



\* required information

## Section 1 of 21

You can save the form at any time and resume it later. You do not need to be logged in when you resume.

System reference

Not Currently In Use

This is the unique reference for this application generated by the system.

Your reference

You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.

Are you an agent acting on behalf of the applicant?

Yes  No

Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.

### Applicant Details

\* First name

Troy

\* Family name

Staddon

\* E-mail

Main telephone number

Include country code.

Other telephone number

Indicate here if you would prefer not to be contacted by telephone

Are you:

Applying as a business or organisation, including as a sole trader  
 Applying as an individual

A sole trader is a business owned by one person without any special legal structure. Applying as an individual means you are applying so you can be employed, or for some other personal reason, such as following a hobby.

### Applicant Business

Is your business registered in the UK with Companies House?  Yes  No

Note: completing the Applicant Business section is optional in this form.

Registration number

17019802

Business name

THE BRIDGE ESPRESSO WINEBAR LTD

If your business is registered, use its registered name.

VAT number

-

Put "none" if you are not registered for VAT.

Legal status

Private Limited Company

*Continued from previous page...*

Your position in the business

Home country

The country where the headquarters of your business is located.

**Registered Address**

Address registered with Companies House.

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Section 2 of 21**

**PREMISES DETAILS**

I/we, as named in section 1, apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in section 2 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003.

**Premises Address**

Are you able to provide a postal address, OS map reference or description of the premises?

- Address     OS map reference     Description

**Postal Address Of Premises**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Further Details**

Telephone number

Non-domestic rateable value of premises (£)

## Section 3 of 21

### APPLICATION DETAILS

In what capacity are you applying for the premises licence?

- An individual or individuals
- A limited company / limited liability partnership
- A partnership (other than limited liability)
- An unincorporated association
- Other (for example a statutory corporation)
- A recognised club
- A charity
- The proprietor of an educational establishment
- A health service body
- A person who is registered under part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales
- A person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 in respect of the carrying on of a regulated activity (within the meaning of that Part) in an independent hospital in England
- The chief officer of police of a police force in England and Wales

#### Confirm The Following

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities
- I am making the application pursuant to a statutory function
- I am making the application pursuant to a function discharged by virtue of His Majesty's prerogative

## Section 4 of 21

### NON INDIVIDUAL APPLICANTS

Provide name and registered address of applicant in full. Where appropriate give any registered number. In the case of a partnership or other joint venture (other than a body corporate), give the name and address of each party concerned.

#### Non Individual Applicant's Name

Name

#### Details

Registered number (where applicable)

Description of applicant (for example partnership, company, unincorporated association etc)

Continued from previous page...

company

**Address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

**Contact Details**

E-mail

Telephone number

Other telephone number

\* Date of birth  /  /   
dd mm yyyy

\* Nationality  [Documents that demonstrate entitlement to work in the UK](#)

**Section 5 of 21**

**OPERATING SCHEDULE**

When do you want the premises licence to start?  /  /   
dd mm yyyy

If you wish the licence to be valid only for a limited period, when do you want it to end  /  /   
dd mm yyyy

Provide a general description of the premises

For example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies you must include a description of where the place will be and its proximity to the premises.

The premises is a ground floor and first floor espresso wine bar and event venue located at 7 Bridge Chambers, The Strand, EX31 1HB. The premises will operate as a café, wine bar, and licensed hospitality venue during daytime and evening hours, with the ability to host private and ticketed events.

The ground floor comprises three clearly defined areas:

*Continued from previous page...*

A commercial kitchen used solely for food preparation

A main bar area for the sale and service of alcohol and refreshments

A dining and seating area for customers consuming food and drink

An external terrace area is situated directly adjacent to the premises and will be used for seated customers only. This area will be managed and supervised by staff to ensure responsible use and to minimise any impact on nearby residents.

The first floor contains a dedicated event space, designed to host a variety of pre-booked and private events including weddings, private celebrations, DJ-led events, live music, and arts performances. This space will operate with removable bar facilities, installed only when required for specific events, allowing the room to be flexibly used for different event types.

The premises will be operated with appropriate management controls, staffing levels, and procedures to ensure public safety, prevent crime and disorder, minimise public nuisance, and protect children from harm. Alcohol supplied for consumption off the premises will only be sold in sealed containers, and consumption of off-sales will be limited to areas immediately associated with the premises, including the terrace, where applicable.

The layout and operation of the premises have been designed to support a safe, well-managed venue suitable for both casual daytime use and structured evening and late-night events.

If 5,000 or more people are expected to attend the premises at any one time, state the number expected to attend

## Section 6 of 21

### PROVISION OF PLAYS

[See guidance on regulated entertainment](#)

Will you be providing plays?

Yes  No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

End

Start

End

##### THURSDAY

Start

End

Start

End

Continued from previous page...

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

Will the performance of a play take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for performing plays

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Performances of plays and similar theatrical or dramatic presentations will generally take place as part of pre-booked or programmed events within the first-floor event space.

There may be seasonal variations, particularly during spring and summer months, public holidays, and festive periods, when additional performances may be scheduled to reflect increased demand and tourism in the area. These may include cultural events, arts performances, private celebrations, and community-focused productions.

Any seasonal increase in the frequency or timing of performances will be managed in accordance with the premises licence

*Continued from previous page...*

conditions, with appropriate controls in place to ensure compliance with the licensing objectives, particularly the prevention of public nuisance and public safety.

Non standard timings. Where the premises will be used for the performance of a play at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for the performance of plays at non-standard timings on certain occasions, including but not limited to public holidays, festive periods (such as Christmas Eve, Christmas Day, New Year's Eve), bank holidays, and special or private events.

On such occasions, performances may take place outside the standard hours in order to accommodate the nature of the event and audience requirements. Any such events will be pre-booked and managed, with appropriate staffing and controls in place.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, particularly the prevention of public nuisance and the safe and orderly dispersal of patrons.

## Section 7 of 21

### PROVISION OF FILMS

[See guidance on regulated entertainment](#)

Will you be providing films?

Yes  No

#### Standard Days And Timings

##### MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

##### TUESDAY

Start

End

Start

End

##### WEDNESDAY

Start

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##### THURSDAY

Start

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End

##### FRIDAY

Start

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End

Continued from previous page...

SATURDAY

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SUNDAY

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End

Will the exhibition of films take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for the exhibition of film

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The exhibition of film will primarily take place as part of pre-booked or programmed events within the first-floor event space.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when additional film exhibitions may be scheduled due to increased visitor numbers and demand. These may include private screenings, cultural events, or film-related arts programmes.

Any seasonal increase in film exhibitions will be managed in accordance with the premises licence and operated with appropriate controls to ensure compliance with the licensing objectives, particularly the prevention of public nuisance and the protection of children from harm.

Non standard timings. Where the premises will be used for the exhibition of film at different times from those listed in the column on the left, list below

*Continued from previous page...*

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for the exhibition of film at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, film exhibitions may take place outside the standard hours to accommodate the nature of the event, audience demand, or private hire requirements. All such events will be pre-booked and appropriately managed, with staffing and operational controls in place.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, in particular the prevention of public nuisance, public safety, and the protection of children from harm.

## Section 8 of 21

### PROVISION OF INDOOR SPORTING EVENTS

[See guidance on regulated entertainment](#)

Will you be providing indoor sporting events?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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Continued from previous page...

SUNDAY

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State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for indoor sporting events

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Indoor sporting events will take place on an occasional and pre-booked basis within the first-floor event space.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when additional indoor sporting events may be scheduled due to increased visitor numbers and private hire demand. These events may include recreational, exhibition, or participatory sporting activities appropriate to an indoor environment.

Any seasonal increase in indoor sporting events will be managed in accordance with the premises licence, with appropriate staffing, supervision, and operational controls in place to ensure compliance with the licensing objectives, including public safety, the prevention of crime and disorder, and the prevention of public nuisance.

Non-standard timings. Where the premises will be used for indoor sporting events at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for indoor sporting events at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, indoor sporting events may take place outside the standard hours to accommodate the nature of the event, audience participation, or private hire requirements. All such events will be pre-booked and appropriately managed,

Continued from previous page...

with suitable staffing, supervision, and safety measures in place.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, particularly public safety, the prevention of crime and disorder, and the prevention of public nuisance.

## Section 9 of 21

### PROVISION OF BOXING OR WRESTLING ENTERTAINMENTS

[See guidance on regulated entertainment](#)

Will you be providing boxing or wrestling entertainments?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the boxing or wrestling entertainment take place indoors or outdoors or both?

Indoors  Outdoors  Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

*Continued from previous page...*

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for boxing and wrestling entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Boxing and wrestling entertainment will take place on an occasional and pre-booked basis within the first-floor event space, where appropriate.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when additional exhibitions or entertainment of this nature may be scheduled in response to increased demand. Any such events will be entertainment-based rather than competitive, and suitable for an indoor hospitality and event venue.

All boxing and wrestling entertainment will be managed in accordance with the premises licence, with appropriate supervision, staffing, and safety measures in place to ensure compliance with the licensing objectives, particularly public safety, the prevention of crime and disorder, and the prevention of public nuisance.

Non-standard timings. Where the premises will be used for the boxing or wrestling entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for boxing or wrestling entertainment at non-standard timings on limited occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, boxing or wrestling entertainment may take place outside the standard hours to accommodate the nature of the event or private hire requirements. Any such entertainment will be pre-booked, supervised, and entertainment-based rather than competitive, and managed with appropriate staffing and safety controls.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, in particular public safety, the prevention of crime and disorder, and the prevention of public nuisance.

Continued from previous page...

Section 10 of 21

PROVISION OF LIVE MUSIC

[See guidance on regulated entertainment](#)

Will you be providing live music?

- Yes  No

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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SATURDAY

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SUNDAY

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Will the performance of live music take place indoors or outdoors or both?

- Indoors  Outdoors  Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which

*Continued from previous page...*

may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

Events may include, but are not limited to, weddings, private functions, DJ-led events, arts and cultural performances, and private hire events. Where DJs or live performers are engaged, professional sound equipment may be used and managed to ensure sound levels remain appropriate to the location and time of day.

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for the performance of live music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The performance of live music will primarily take place as part of pre-booked or programmed events within the first-floor event space.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when additional live music events may be scheduled due to increased demand and visitor numbers. These may include live bands, acoustic performances, and music-led private events such as weddings and celebrations.

Any seasonal increase in live music performances will be managed in accordance with the premises licence, with appropriate controls in place to ensure compliance with the licensing objectives, particularly the prevention of public nuisance, public safety, and the prevention of crime and disorder.

Non-standard timings. Where the premises will be used for the performance of live music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for the performance of live music at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, live music may take place outside the standard hours to accommodate the nature of the event, audience demand, or private hire requirements. All live music events will be pre-booked and appropriately managed, with suitable staffing and sound control measures in place.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, particularly the prevention of public nuisance, public safety, and the prevention of crime and disorder.

## Section 11 of 21

### PROVISION OF RECORDED MUSIC

[See guidance on regulated entertainment](#)

Will you be providing recorded music?

Yes  No

### Standard Days And Timings

Continued from previous page...

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

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WEDNESDAY

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THURSDAY

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FRIDAY

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SATURDAY

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SUNDAY

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End

Will the playing of recorded music take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other  
structure tick as appropriate. Indoors may  
include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

Events may include, but are not limited to, weddings, private functions, DJ-led events, arts and cultural performances, and private hire events. Where DJs or live performers are engaged, professional sound equipment may be used and managed to ensure sound levels remain appropriate to the location and time of day.

Continued from previous page...

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for playing recorded music

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The playing of recorded music will take place throughout the premises as background music during normal café and bar operation, with amplified recorded music used for pre-booked events within the first-floor event space.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when additional recorded music events may be scheduled due to increased visitor numbers, tourism, and private hire demand. These may include DJ-led events, private celebrations, and music-led functions.

Any seasonal increase in recorded music will be managed in accordance with the premises licence, with appropriate sound control and management measures in place to ensure compliance with the licensing objectives, particularly the prevention of public nuisance, public safety, and the prevention of crime and disorder.

Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for the playing of recorded music at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, recorded music may be played outside the standard hours to accommodate the nature of the event, audience demand, or private hire requirements. All recorded music events will be pre-booked and appropriately managed, with sound levels controlled by staff to ensure they remain appropriate to the time of day and location.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, in particular the prevention of public nuisance, public safety, and the prevention of crime and disorder.

## Section 12 of 21

### PROVISION OF PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing performances of dance?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

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TUESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
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WEDNESDAY

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THURSDAY

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Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

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SATURDAY

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SUNDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="02:00"/>
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Will the performance of dance take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

Events may include, but are not limited to, weddings, private functions, DJ-led events, arts and cultural performances, and private hire events. Where DJs or live performers are engaged, professional sound equipment may be used and managed to ensure sound levels remain appropriate to the location and time of day.

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All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations for the performance of dance

For example (but not exclusively) where the activity will occur on additional days during the summer months.

The performance of dance will take place on an occasional and pre-booked basis, primarily within the first-floor event space.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when additional dance performances may be scheduled due to increased visitor numbers and private hire demand. These may include cultural performances, arts events, weddings, and private celebrations.

Any seasonal increase in dance performances will be managed in accordance with the premises licence, with appropriate supervision and controls in place to ensure compliance with the licensing objectives, particularly public safety, the prevention of public nuisance, and the prevention of crime and disorder.

Non-standard timings. Where the premises will be used for the performance of dance at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for the performance of dance at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, dance performances may take place outside the standard hours to accommodate the nature of the event, audience participation, or private hire requirements. All such events will be pre-booked and appropriately managed, with suitable staffing and supervision in place.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, in particular public safety, the prevention of public nuisance, and the prevention of crime and disorder.

### Section 13 of 21

### PROVISION OF ANYTHING OF A SIMILAR DESCRIPTION TO LIVE MUSIC, RECORDED MUSIC OR PERFORMANCES OF DANCE

[See guidance on regulated entertainment](#)

Will you be providing anything similar to live music, recorded music or performances of dance?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start  End   
Start  End

THURSDAY

Start  End   
Start  End

FRIDAY

Start  End   
Start  End

SATURDAY

Start  End   
Start  End

SUNDAY

Start  End   
Start  End

Give a description of the type of entertainment that will be provided

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

Events may include, but are not limited to, weddings, private functions, DJ-led events, arts and cultural performances, and private hire events. Where DJs or live performers are engaged, professional sound equipment may be used and managed to ensure sound levels remain appropriate to the location and time of day.

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

Will this entertainment take place indoors or outdoors or both?

Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

*Continued from previous page...*

The premises seeks authorisation for the performance of dance as part of its operation as a café, wine bar, and event venue.

Dance performances will take place on an occasional and pre-booked basis, primarily within the first-floor event space. These may include cultural dance performances, choreographed shows, wedding and private celebration performances, and arts-based events.

Music accompanying dance performances may be amplified or unamplified, depending on the nature of the event. Amplified music will be managed using appropriate sound equipment and controlled by staff to ensure volume levels remain suitable for the time of day and location of the premises.

All dance performances will be operated with appropriate staffing, supervision, and management controls in place, and in accordance with the premises licence and the licensing objectives, particularly the prevention of public nuisance, public safety, and the prevention of crime and disorder.

State any seasonal variations for entertainment

For example (but not exclusively) where the activity will occur on additional days during the summer months.

Performances of plays may take place throughout the year as part of the market's programme of community, cultural, and entertainment events. Seasonal variations are expected, with a higher frequency of performances during the summer months and holiday periods, when larger community festivals, markets, and cultural celebrations are scheduled.

Additional performances may also be held in the run-up to Christmas and during other peak seasonal periods when public attendance is traditionally higher.

Non-standard timings. Where the premises will be used for entertainment at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may be used for regulated entertainment at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, entertainment may take place outside the standard hours in order to accommodate the nature of the event, audience requirements, or private hire arrangements. All such entertainment will be pre-booked and appropriately managed, with suitable staffing, supervision, and sound control measures in place.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, in particular the prevention of public nuisance, public safety, and the prevention of crime and disorder.

## Section 14 of 21

### LATE NIGHT REFRESHMENT

Will you be providing late night refreshment?

Yes  No

### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

Continued from previous page...

TUESDAY

Start  End   
Start  End

WEDNESDAY

Start  End   
Start  End

THURSDAY

Start  End   
Start  End

FRIDAY

Start  End   
Start  End

SATURDAY

Start  End   
Start  End

SUNDAY

Start  End   
Start  End

Will the provision of late night refreshment take place indoors or outdoors or both?

- Indoors       Outdoors       Both

Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.

State type of activity to be authorised, if not already stated, and give relevant further details, for example (but not exclusively) whether or not music will be amplified or unamplified.

The premises seeks authorisation for the sale of alcohol for consumption both on and off the premises, the provision of late night refreshment, and the provision of regulated entertainment.

Regulated entertainment will include live music, recorded music, performances of dance, and similar entertainment, which may be amplified or unamplified depending on the nature of the event. Background recorded music will be played during normal café and bar trading hours, with higher-volume amplified music limited to pre-booked events held within the first-floor event space.

Events may include, but are not limited to, weddings, private functions, DJ-led events, arts and cultural performances, and private hire events. Where DJs or live performers are engaged, professional sound equipment may be used and managed to ensure sound levels remain appropriate to the location and time of day.

Late night refreshment will consist of Hot Food and non-alcoholic drinks, available to customers during licensed hours.

Continued from previous page...

All activities will be operated with due regard to the licensing objectives, particularly the prevention of public nuisance, and appropriate measures will be in place to manage noise, customer behaviour, and dispersal.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

There may be seasonal variations, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when the activity may take place on additional days or with increased frequency due to higher demand, tourism, and private hire bookings.

Any seasonal increase in activity will be pre-planned and appropriately managed, with suitable staffing and operational controls in place. All activities will be carried out in accordance with the premises licence and with due regard to the licensing objectives, particularly the prevention of public nuisance, public safety, and the prevention of crime and disorder.

Non-standard timings. Where the premises will be used for the supply of late night refreshments at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

The premises may supply late night refreshment at non-standard timings on certain occasions, including but not limited to public holidays, bank holidays, festive periods (such as Christmas Eve, Christmas Day, and New Year's Eve), and special or private events.

On such occasions, the supply of late night refreshment may continue outside the standard hours to accommodate the nature of the event or extended opening times. Late night refreshment will consist of hot and cold food and non-alcoholic beverages, provided to seated or supervised customers.

All non-standard timings will be operated in accordance with the premises licence and with due regard to the licensing objectives, particularly the prevention of public nuisance, public safety, and the prevention of crime and disorder.

## Section 15 of 21

### SUPPLY OF ALCOHOL

Will you be selling or supplying alcohol?

Yes  No

#### Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity.

TUESDAY

Start

End

Start

End

Continued from previous page...

WEDNESDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

THURSDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

FRIDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SATURDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

SUNDAY

Start	<input type="text" value="07:00"/>	End	<input type="text" value="04:00"/>
Start	<input type="text"/>	End	<input type="text"/>

Will the sale of alcohol be for consumption:

- On the premises     Off the premises     Both

If the sale of alcohol is for consumption on the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

There may be seasonal variations in the supply of alcohol, particularly during the spring and summer months, school holidays, bank holidays, and festive periods, when the premises may operate on additional days or host an increased number of pre-booked events.

During these periods, alcohol may be supplied as part of private functions, weddings, seasonal celebrations, and extended hospitality trading, including use of the external terrace area where appropriate.

Any seasonal increase in alcohol supply will be planned and managed, with appropriate staffing levels and operational controls in place. All alcohol sales will be carried out in accordance with the premises licence and with due regard to the licensing objectives, particularly the prevention of public nuisance, public safety, and the protection of children from harm.

Non-standard timings. Where the premises will be used for the supply of alcohol at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

Continued from previous page...

State the name and details of the individual whom you wish to specify on the licence as premises supervisor

**Name**

First name

Family name

Date of birth  /  /   
dd mm yyyy

**Enter the contact's address**

Building number or name

Street

District

City or town

County or administrative area

Postcode

Country

Personal Licence number (if known)

Issuing licensing authority (if known)

**PROPOSED DESIGNATED PREMISES SUPERVISOR CONSENT**

How will the consent form of the proposed designated premises supervisor be supplied to the authority?

- Electronically, by the proposed designated premises supervisor
- As an attachment to this application

Reference number for consent form (if known)

If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.

**Section 16 of 21**

**ADULT ENTERTAINMENT**

Highlight any adult entertainment or services, activities, or other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children

Give information about anything intended to occur at the premises or ancillary to the use of the premises which may give rise to concern in respect of children, regardless of whether you intend children to have access to the premises, for example (but not exclusively) nudity or semi-nudity, films for restricted age groups etc gambling machines etc.

Continued from previous page...

Section 17 of 21

HOURS PREMISES ARE OPEN TO THE PUBLIC

Standard Days And Timings

MONDAY

Start

End

Start

End

Give timings in 24 hour clock.  
(e.g., 16:00) and only give details for the days  
of the week when you intend the premises  
to be used for the activity.

TUESDAY

Start

End

Start

End

WEDNESDAY

Start

End

Start

End

THURSDAY

Start

End

Start

End

FRIDAY

Start

End

Start

End

SATURDAY

Start

End

Start

End

SUNDAY

Start

End

Start

End

State any seasonal variations

For example (but not exclusively) where the activity will occur on additional days during the summer months.

*Continued from previous page...*

Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below

For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.

## Section 18 of 21

### LICENSING OBJECTIVES

Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b,c,d,e)

List here steps you will take to promote all four licensing objectives together.

Ensuring all staff are fully trained in licensing law, age verification, and responsible service of alcohol, with regular refresher training.

Adopting and enforcing a Challenge 25 policy to prevent underage sales of alcohol.

Operating a comprehensive CCTV system, covering key internal and external areas, with recordings retained and made available to responsible authorities on request.

Employing SIA licensed door supervisors for larger or late-night events, with incident and refusals logs maintained.

Carrying out regular risk assessments for events and activities, ensuring appropriate safety, crowd management, and emergency procedures are in place.

Implementing a noise management plan, including monitoring sound levels during events and managing dispersal of customers to minimise disturbance to neighbours.

Displaying clear signage reminding customers to respect the local community, leave quietly, and dispose of litter responsibly.

Restricting the admission of children to events where the entertainment is considered unsuitable, and ensuring safeguarding policies are in place.

Working in close cooperation with the Police, Fire Service, Environmental Health, and other responsible authorities to ensure ongoing compliance and high standards of operation.

b) The prevention of crime and disorder

A comprehensive CCTV system will be installed and maintained, covering entrances, exits, and key public areas, with recordings kept for a minimum of 31 days and made available to the Police and other responsible authorities on request.

SIA licensed door supervisors will be employed for larger or late-night events to manage entry, monitor conduct, and assist with dispersal of customers.

A Challenge 25 policy will be in place to prevent underage sales of alcohol, with staff trained to request and check acceptable forms of ID.

All staff will receive training in responsible alcohol sales, including how to recognise and refuse service to intoxicated or aggressive customers.

*Continued from previous page...*

Incident and refusals logs will be maintained, recording details of any refusals, ejections, or security incidents, available for inspection by responsible authorities.

Close cooperation will be maintained with the Police, licensing officers, and other agencies to ensure a safe and secure environment.

Clear signage will be displayed to deter anti-social behaviour and encourage responsible conduct on and around the premises.

c) Public safety

The premises will comply with all relevant fire safety, health and safety, and building regulations.

A full fire risk assessment will be maintained, with emergency exits clearly marked, well lit, and kept unobstructed at all times.

First aid kits will be available on site, and trained first aiders will be present during larger events.

Capacity limits will be set in line with fire and safety assessments, with crowd management procedures in place to prevent overcrowding.

Regular safety checks will be carried out on electrical equipment, staging, and temporary structures used during events.

Security and staff will be briefed on emergency and evacuation procedures before each event.

Clear signage will direct customers to facilities and emergency exits, and stewards will be on hand to provide assistance where required.

For larger events, an event management plan will be prepared, covering security, stewarding, medical provision, and contingency arrangements.

d) The prevention of public nuisance

Doors and windows will remain closed during amplified entertainment, except for access and egress.

Clear signage will be displayed at exits reminding customers to leave the premises quietly and respect neighbors.

Staff and security will assist with the orderly dispersal of customers at the end of events, with particular attention to minimising noise late at night.

Waste will be managed responsibly, with regular disposal of litter and recycling to prevent nuisance or obstruction.

Delivery and collection times will be scheduled to minimize disruption to the local community.

The premises will cooperate with Environmental Health officers and respond promptly to any concerns raised.

e) The protection of children from harm

A Challenge 25 policy will be enforced, requiring anyone who looks under 25 to provide valid ID before purchasing alcohol.

Only PASS-accredited cards, passports, or photo driving licences will be accepted as proof of age.

All staff involved in alcohol sales will receive training on underage sales prevention and safeguarding responsibilities, with refresher training provided regularly.

A refusals log will be kept and made available to licensing authorities on request.

*Continued from previous page...*

Children will only be admitted to age-appropriate events. After 21:00, children must be accompanied by a responsible adult.

Any events with adult themes or content unsuitable for children will be clearly advertised and access will be restricted.

Adequate supervision and stewarding will be provided during family and community events to ensure child safety.

The premises will work in line with local safeguarding policies and report any concerns promptly to the appropriate authorities.

**Section 19 of 21**

**NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK**

*Continued from previous page...*

**Entitlement to work/immigration status for individual applicants and applications from partnerships which are not limited liability partnerships:**

A licence may not be held by an individual or an individual in a partnership who is resident in the UK who:

- does not have the right to live and work in the UK; or
- is subject to a condition preventing him or her from doing work relating to the carrying on of a licensable activity.

Any premises licence issued in respect of an application made on or after 6 April 2017 will become invalid if the holder ceases to be entitled to work in the UK.

Applicants must demonstrate that they have an entitlement to work in the UK and are not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity. They do this in one of two ways: 1) by providing with this application copies or scanned copies of the documents listed below (which do not need to be certified), or 2) by providing their 'share code' to enable the licensing authority to carry out a check using the Home Office online right to work checking service (see below).

**Documents which demonstrate entitlement to work in the UK**

- An expired or current passport showing the holder, or a person named in the passport as the child of the holder, is a British citizen or a citizen of the UK and Colonies having the right of abode in the UK [please see note below about which sections of the passport to copy].
- An expired or current passport or national identity card showing the holder, or a person named in the passport as the child of the holder, is a national of a European Economic Area country or Switzerland.
- A Registration Certificate or document certifying permanent residence issued by the Home Office to a national of a European Economic Area country or Switzerland.
- A Permanent Residence Card issued by the Home Office to the family member of a national of a European Economic Area country or Switzerland.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder indicating that the person named is allowed to stay indefinitely in the UK, or has no time limit on their stay in the UK.
- A **current** passport endorsed to show that the holder is exempt from immigration control, is allowed to stay indefinitely in the UK, has the right of abode in the UK, or has no time limit on their stay in the UK.
- A **current** Immigration Status Document issued by the Home Office to the holder with an endorsement indicating that the named person is allowed to stay indefinitely in the UK or has no time limit on their stay in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the UK, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A birth or adoption certificate issued in the Channel Islands, the Isle of Man or Ireland **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A certificate of registration or naturalisation as a British citizen, **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.

*Continued from previous page...*

- A **current** passport endorsed to show that the holder is allowed to stay in the UK and is currently allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity.
- A **current** Biometric Immigration Document (Biometric Residence Permit) issued by the Home Office to the holder which indicates that the named person can currently stay in the UK and is allowed to work relation to the carrying on of a licensable activity.
- A **current** Residence Card issued by the Home Office to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights or residence.
- A **current** Immigration Status Document containing a photograph issued by the Home Office to the holder with an endorsement indicating that the named person may stay in the UK, and is allowed to work and is not subject to a condition preventing the holder from doing work relating to the carrying on of a licensable activity **when produced in combination with** an official document giving the person's permanent National Insurance number and their name issued by a Government agency or a previous employer.
- A Certificate of Application, **less than 6 months old**, issued by the Home Office under regulation 18(3) or 20(2) of the Immigration (European Economic Area) Regulations 2016, to a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence.
- Reasonable evidence that the person has an outstanding application to vary their permission to be in the UK with the Home Office such as the Home Office acknowledgement letter or proof of postage evidence, or reasonable evidence that the person has an appeal or administrative review pending on an immigration decision, such as an appeal or administrative review reference number.
- Reasonable evidence that a person who is not a national of a European Economic Area state or Switzerland but who is a family member of such a national or who has derivative rights of residence in exercising treaty rights in the UK including:-
  - evidence of the applicant's own identity – such as a passport,
  - evidence of their relationship with the European Economic Area family member – e.g. a marriage certificate, civil partnership certificate or birth certificate, and
  - evidence that the European Economic Area national has a right of permanent residence in the UK or is one of the following if they have been in the UK for more than 3 months:
    - (i) working e.g. employment contract, wage slips, letter from the employer,
    - (ii) self-employed e.g. contracts, invoices, or audited accounts with a bank,
    - (iii) studying e.g. letter from the school, college or university and evidence of sufficient funds; or
    - (iv) self-sufficient e.g. bank statements.

Family members of European Economic Area nationals who are studying or financially independent must also provide evidence that the European Economic Area national and any family members hold comprehensive sickness insurance in the UK. This can include a private medical insurance policy, an EHIC card or an S1, S2 or S3 form.

**Original documents must not be sent to licensing authorities.** If the document copied is a passport, a copy of the following pages should be provided:-

- (i) any page containing the holder's personal details including nationality;
- (ii) any page containing the holder's photograph;
- (iii) any page containing the holder's signature;
- (iv) any page containing the date of expiry; and
- (v) any page containing information indicating the holder has permission to enter or remain in the UK and is permitted to work.

***Continued from previous page...***

If the document is not a passport, a copy of the whole document should be provided.

Your right to work will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with this guidance.

### **Home Office online right to work checking service**

As an alternative to providing a copy of the documents listed above, applicants may demonstrate their right to work by allowing the licensing authority to carry out a check with the Home Office online right to work checking service.

To demonstrate their right to work via the Home Office online right to work checking service, applicants should include in this application their 9-digit share code (provided to them upon accessing the service at <https://www.gov.uk/prove-right-to-work>) which, along with the applicant's date of birth (provided within this application), will allow the licensing authority to carry out the check.

In order to establish the applicant's right to work, the check will need to indicate that the applicant is allowed to work in the United Kingdom and is not subject to a condition preventing them from doing work relating to the carrying on of a licensable activity.

An online check will not be possible in all circumstances because not all applicants will have an immigration status that can be checked online. The Home Office online right to work checking service sets out what information and/or documentation applicants will need in order to access the service. Applicants who are unable to obtain a share code from the service should submit copy documents as set out above.

**Section 20 of 21**

**NOTES ON REGULATED ENTERTAINMENT**

*Continued from previous page...*

In terms of specific **regulated entertainments** please note that:

- Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
- Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
- Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
- Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
- Live music: no licence permission is required for:
  - o a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
- Recorded Music: no licence permission is required for:
  - o any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
  - o any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
  - o any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.

Continued from previous page...

- Dance: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 500. However, a performance which amounts to adult entertainment remains licensable.
- Cross activity exemptions: no licence is required between 08.00 and 23.00 on any day, with no limit on audience size for:
  - o any entertainment taking place on the premises of the local authority where the entertainment is provided by or on behalf of the local authority;
  - o any entertainment taking place on the hospital premises of the health care provider where the entertainment is provided by or on behalf of the health care provider;
  - o any entertainment taking place on the premises of the school where the entertainment is provided by or on behalf of the school proprietor; and
  - o any entertainment (excluding films and a boxing or wrestling entertainment) taking place at a travelling circus, provided that (a) it takes place within a moveable structure that accommodates the audience, and (b) that the travelling circus has not been located on the same site for more than 28 consecutive days.

## Section 21 of 21

### PAYMENT DETAILS

This fee must be paid to the authority. If you complete the application online, you must pay it by debit or credit card.

The fee is based on the Premises Rateable Value - please see the Council's website for further information - [http://www.northdevon.gov.uk/index/lgcl\\_council\\_government\\_and\\_democracy/nonlgcl\\_charges\\_for\\_council\\_facilities\\_and\\_services/nonlgcl\\_environmental\\_health\\_charges.htm#premises\\_licences](http://www.northdevon.gov.uk/index/lgcl_council_government_and_democracy/nonlgcl_charges_for_council_facilities_and_services/nonlgcl_environmental_health_charges.htm#premises_licences). In the case of further query, please telephone the Customer Service Centre for further help and guidance.

\* Fee amount (£)

0.00

### DECLARATION

\* IT IS AN OFFENCE, LIABLE ON CONVICTION TO A FINE UP TO LEVEL 5 ON THE STANDARD SCALE, UNDER SECTION 158 OF THE LICENSING ACT 2003 TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION.

Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I

\* understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15).

The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or

\* her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15).

Ticking this box indicates you have read and understood the above declaration

This section should be completed by the applicant, unless you answered "Yes" to the question "Are you an agent acting on behalf of the applicant?"

\* Full name

troy staddon

\* Capacity

Director

\* Date

22 / 02 / 1989  
dd mm yyyy

Add another signatory

*Continued from previous page...*

Once you're finished you need to do the following:

1. Save this form to your computer by clicking file/save as...
2. Go back to <https://www.gov.uk/apply-for-a-licence/premises-licence/north-devon/apply-1> to upload this file and continue with your application.

Don't forget to make sure you have all your supporting documentation to hand.

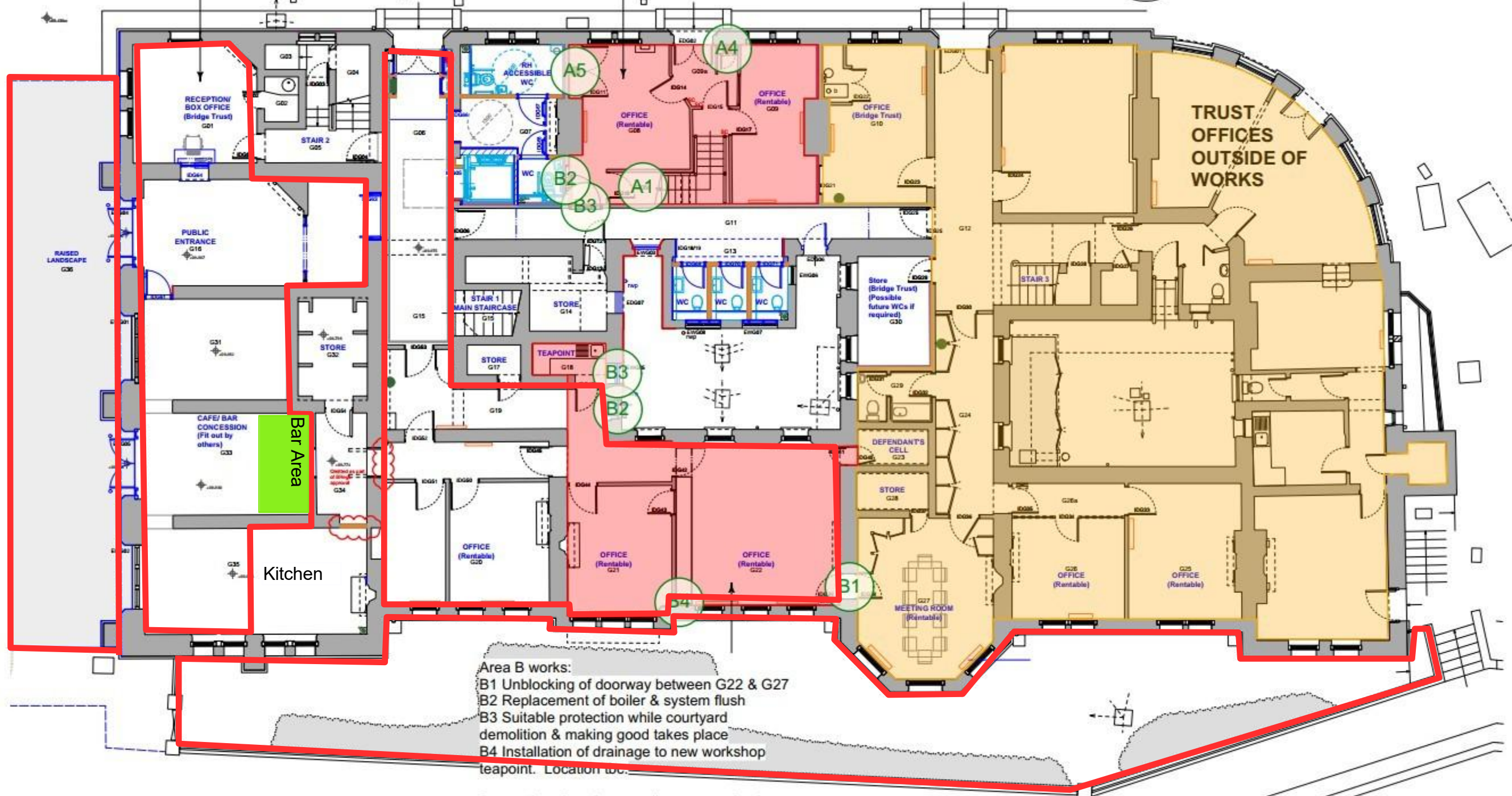
**IT IS AN OFFENCE LIABLE TO SUMMARY CONVICTION TO A FINE OF ANY AMOUNT UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION**

**IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED**

**OFFICE USE ONLY**

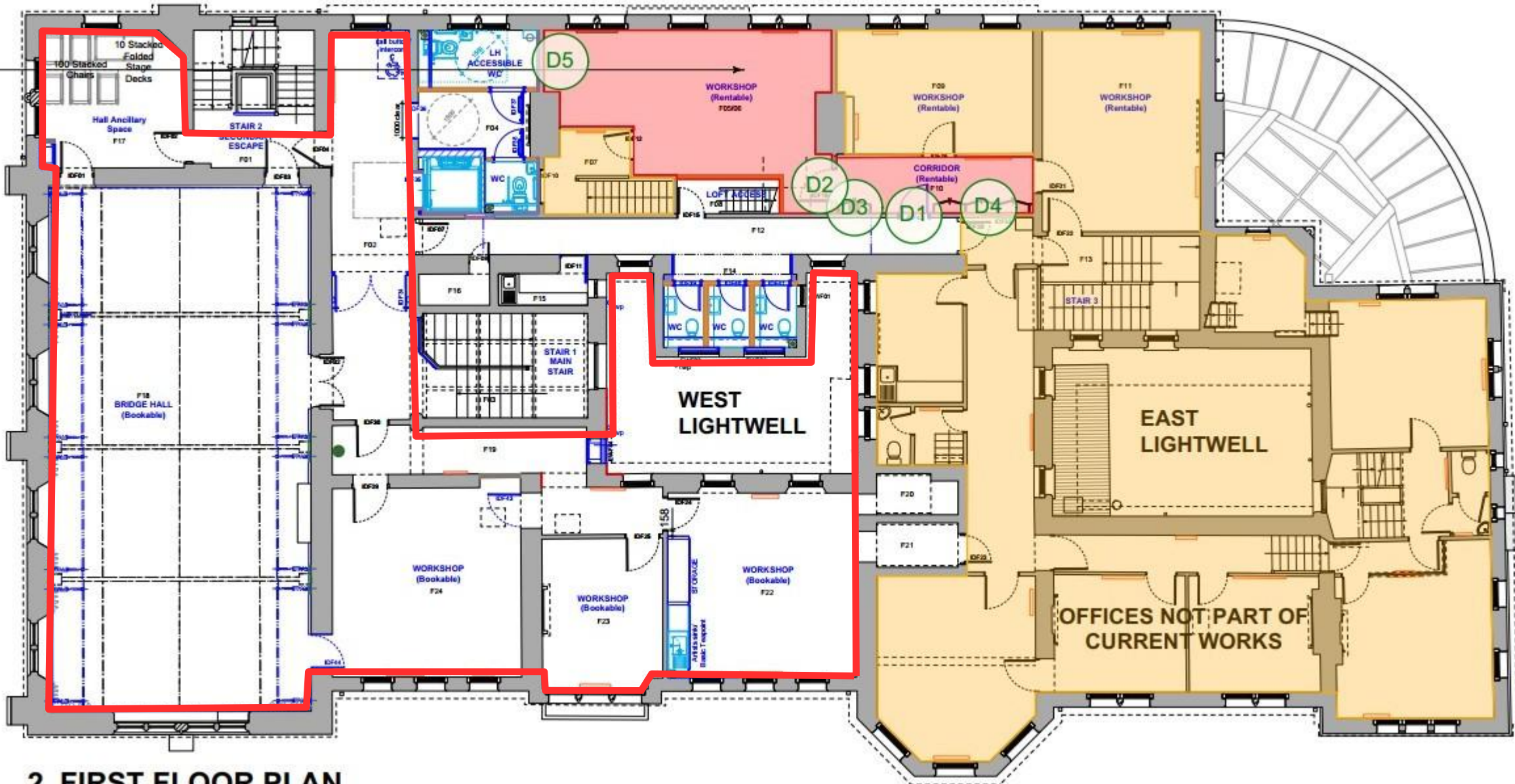
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Fee paid	<input type="text"/>
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Payment authorisation date	<input type="text"/>
Date and time submitted	<input type="text"/>
Approval deadline	<input type="text"/>
Error message	<input type="text"/>
Is Digitally signed	<input type="checkbox"/>

[1](#) [2](#) [3](#) [4](#) [5](#) [6](#) [7](#) [8](#) [9](#) [10](#) [11](#) [12](#) [13](#) [14](#) [15](#) [16](#) [17](#) [18](#) [19](#) [20](#) [21](#) [Next >](#)



Area B works:  
 B1 Unblocking of doorway between G22 & G27  
 B2 Replacement of boiler & system flush  
 B3 Suitable protection while courtyard demolition & making good takes place  
 B4 Installation of drainage to new workshop teapoint. Location etc.

Decorations by others to allow occupation by Beaford.



2. FIRST FLOOR PLAN