# Application to vary a premises licence under the Licensing Act 2003

# PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.

/We	St Austell Bre	ewery Co Limi	tea 				
(	Insert name(s)	of applicant)					
				o vary a premise ibed in Part 1 be	s licence under so low	ection 34 of the	
Pren 561	nises licence	number					
art 1	– Premises [	Details					
Post	al address of p	oremises or, if	none, ordna	ance survey map	reference or descr	ption	
Cour	Ball Inn ntisbury Hill ntisbury						
Post	town	LYNMOUTH			Postcode	EX35 6NE	
						1	
Γele	phone number	at premises (	if any)	n/a			
Non-	-domestic rate	able value of p	oremises	£39,000			
	f description	of premises (	Please see	Guidance Note 2	2)		
art 2	? – Applicant o	details					
telep	ime contact shone number ail address (op	utional)					

Current posta different from address		63 Trevarthian Road St. Austell		
Post town	Cornwall		Postcode	PL25 4BY
Part 3 - Variat	ion			
Please tick as		ion to have effect as soon as po	ssible? ⊠Ye	es □No

Do you want the proposed variation to have effect in relation to the introduction of the late night levy?

☑ No

If not, from what date do you want the variation to take effect?

□Yes

(Please see guidance note 1)

DD

MM

YYYY

Please describe briefly the nature of the proposed variation (Please see guidance note 2)

This is an application to extend the licensable area shown on the submitted plan, drawing number 19.25.03A. This is to include an external bar and pizza oven.

To add conditions -

# 1. Staff Training

A documented staff training programme shall be provided to all members of staff involved in the retail sale of alcohol at the premises in respect of the following:-

- · age verification policy;
- · permitted licensable activities;
- the licensing objectives;

# 2. Incident & Refusals book

An incident log and refusals register will be kept at the premises and made available on request to an authorised officer or the police which will record the following:

- · all crimes reported to the venue
- any complaints / incidents regarding crime and disorder or anti-social behavior
- staff refusals of alcohol for any reason
- with such records being kept for a minimum of one year.

# 3. Challenge 25 policy

The premises shall operate the Challenge 25 policy for the sale of alcohol. The only acceptable proof of age identification shall be a current passport, Photo card Driving Licence or identification carrying the PASS logo. Any additional forms of ID approved by the Home Office for the purposes of age verification for sales of alcohol will also be permitted, including digital ID

### 4. External Bar

- The external bar servery will operate for the sale and supply of alcohol until 23:00 on any day.
- When the sale of alcohol takes place within external area, regular checks of the garden will include the removal of empty glasses and bottles.
- Whenever the sale of alcohol takes place within external area a sufficient number of staff members, which will be determined on a risk assessed basis, will operate, monitor and supervise the area for customer behavior and to monitor noise levels.
- The external bar will be supervised at all times when in use.
- All alcohol will be removed from the bar when not in use.

To remove the following conditions -

The sale by retail of alcohol shall be confined to the area (s) as outlined in **RED** on the attached plan(s)

Regulated entertainment shall be confined to the area (s) as outlined in **BLUE** on the attached plan(s)

Late night refreshment shall be confined to the area (s) as outlined in **BLUE** on the attached plan(s)

All other conditions, hours and activities currently permitted by the licence are to remain unchanged.						
	If your proposed variation would mean that 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend:					
	Part 4 Operating Schedule					
	Please complete those parts of the Operating Schedule below which would be subject to clapplication to vary is successful.	nange if this				
	Provision of regulated entertainment (Please see guidance note 3)	nat apply				
	a) plays (if ticking yes, fill in box A)					
	b) films (if ticking yes, fill in box B)					
	c) indoor sporting events (if ticking yes, fill in box C)					
	d) boxing or wrestling entertainment (if ticking yes, fill in box D)					
	e) live music (if ticking yes, fill in box E)					

f)	recorded music (if ticking yes, fill in box F)				
g)	performances of dance (if ticking yes, fill in box G)				
h)	anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H)				
Provision of late night refreshment (if ticking yes, fill in box I)					
Supply of alcohol (if ticking yes, fill in box J)					

# Α

Plays Standard days and timings (please read			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for performing plaguidance note 6)	ys (please read	k
Thur					
Fri			Non standard timings. Where you intend to use the performance of plays at different times to the column on the left, please list (please read guidar	ose listed in th	
Sat					
Sun					
	1				

Films Standard days and timings (please read			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)				Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the exhibition (read guidance note 6)	of films (please	<del>)</del>
Thur					
Fri			Non standard timings. Where you intend to use the exhibition of films at different times to those column on the left, please list (please read guidar	listed in the	<u>for</u>
Sat					
Sun					

Indoor sporting events Standard days and timings (please read guidance note 8)			Please give further details (please read guidance note 5)
Day	Start	Finish	
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 6)
Wed			
Thur			Non standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 7)
Fri			
Sat			
Sun			

Boxing or wrestling entertainments Standard days and			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
timings (please read guidance note 8)		ead	, , , , , , , , , , , , , , , , , , ,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for boxing or wresentertainment (please read guidance note 6)	tling	
Thur					
Fri			Non standard timings. Where you intend to use boxing or wrestling entertainment at different time in the column on the left, please list (please read	nes to those li	<u>sted</u>
Sat					
Sun					

Live music Standard days and timings (please read			Will the performance of live music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 6)	ce of live musi	<u>C</u>
Thur					
Fri			Non standard timings. Where you intend to use the performance of live music at different times the column on the left, please list (please read gu	to those listed	in
Sat					
Sun					

Recorded music Standard days and timings (please read		nd	Will the playing of recorded music take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)		,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the playing of (please read guidance note 6)	recorded musi	ic
Thur					
Fri			Non standard timings. Where you intend to use the playing of recorded music at different times the column on the left, please list (please read gu	to those listed	l in
Sat					
Sun					

Performances of dance Standard days and timings (please read		nd	Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidance note 8)			,	Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the performant (please read guidance note 6)	ce of dance	
Thur					
Fri			Non standard timings. Where you intend to use the performance of dance at different times to the column on the left, please list (please read guidant please list).	nose listed in t	
Sat					
Sun					

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 8)			Please give a description of the type of entertainment providing	nt you will be	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read	Indoors	
Mon			guidance note 4)	Outdoors	
				Both	
Tue			Please give further details here (please read guidance note 5)		
Wed					
Thur			State any seasonal variations for entertainment description to that falling within (e), (f) or (g) (ple note 6)		ance
Fri					
Sat			Non standard timings. Where you intend to use the entertainment of a similar description to that (f) or (g) at different times to those listed in the coplease list (please read guidance note 7)	falling within	(e),
Sun					

ı

Late night refreshment Standard days and timings (please read			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 4)	Indoors	
guidan	guidance note 8)			Outdoors	
Day	Start	Finish		Both	
Mon			Please give further details here (please read guid	ance note 5)	
Tue					
Wed			State any seasonal variations for the provision of refreshment (please read guidance note 6)	of late night	
Thur					
Fri			Non standard timings. Where you intend to use the provision of late night refreshment at differe listed in the column on the left, please list (pleas	nt times, to the	ose
Sat			note 7)		
Sun					

J

Supply of alcohol Standard days and timings (please read		nd	Will the supply of alcohol be for consumption – please tick (please read guidance note 9)	On the premises	
	guidance note 8)			Off the premises	
Day	Start	Finish		Both	
Mon			State any seasonal variations for the supply of a read guidance note 6)	ilcohol (please	
Tue					
Wed					
Thur			Non-standard timings. Where you intend to use the supply of alcohol at different times to those column on the left, please list (please read guidar	listed in the	<u>for</u>
Fri					
Sat					
Sun					

K					
Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 10).					

L

L						
Hours premises are open to the public Standard days and timings (please read guidance note 8)			State any seasonal variations (please read guidance note 6)			
Day	Start	Finish				
Mon						
Tue						
Wed						
			Non standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on			
Thur			the left, please list (please read guidance note 7)			
Fri						
Sat						
Sun						
	Please identify those conditions currently imposed on the licence which you believe could be removed as a consequence of the proposed variation you are seeking.					
The sale by retail of alcohol shall be confined to the area (s) as outlined in <b>RED</b> on the attached plan(s)						

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The sale by retail of alcohol shall be confined to the area (s) as outlined in <b>RED</b> on the attached plan(s)
Regulated entertainment shall be confined to the area (s) as outlined in <b>BLUE</b> on the attached plan(s)
Late night refreshment shall be confined to the area (s) as outlined in <b>BLUE</b> on the attached plan(s)

Please tick as appropriate

•	I have	enclosed	the	premises	licence
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 $\boxtimes$ 

I have enclosed the relevant part of the premises licence

If you have not ticked one of these boxes, please fill in reasons for not including the licence or part of it below
Reasons why I have not enclosed the premises licence or relevant part of premises licence.

**M** Describe any additional steps you intend to take to promote the four licensing objectives as a result of the proposed variation:

# a) General – all four licensing objectives (b, c, d and e) (please read guidance note 11)

A documented staff training programme shall be provided to all members of staff involved in the	ne
retail sale of alcohol at the premises in respect of the following:-	

- Age verification policy;
- Permitted licensable activities;
- The licensing objectives;
  - The external bar servery will operate for the sale and supply of alcohol until 23:00 on any day.
  - When the sale of alcohol takes place within external area, regular checks of the garden will include the removal of empty glasses and bottles.
  - Whenever the sale of alcohol takes place within external area a sufficient number of staff members, which will be determined on a risk assessed basis, will operate, monitor and supervise the area for customer behavior and to monitor noise levels.
  - The external bar will be supervised at all times when in use.
  - · All alcohol will be removed from the bar when not in use.

# b) The prevention of crime and disorder

An incident log and refusals register will be kept at the premises and made available on request to an authorised officer or the police which will record the following:

- All crimes reported to the venue
- Any complaints / incidents regarding crime and disorder or anti-social behavior
- Staff refusals of alcohol for any reason with such records being kept for a minimum of one year.

e) Public safety					

# d) The prevention of public nuisance

e) The protection	of children from harm	
proof of age ident carrying the PAS	all operate the Challenge 25 policy for the sale of alcohol. The only acceptable tification shall be a current passport, Photo card Driving Licence or identification S logo. Any additional forms of ID approved by the Home Office for the purpose of for sales of alcohol will also be permitted, including digital ID	
Checklist:		
	Please tick to indicate agreen	nent
	e or enclosed payment of the fee; or	$\boxtimes$
in relation to	nade or enclosed payment of the fee because this application has been made of the introduction of the late night levy.	
where appli		$\boxtimes$
	d that I must now advertise my application.	$\boxtimes$
	osed the premises licence or relevant part of it or explanation.	$\boxtimes$
<ul> <li>I understand rejected.</li> </ul>	d that if I do not comply with the above requirements my application will be	$\boxtimes$
STATEMENT IN	ICE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FAI I OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FA AY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.	ALSE
Part 5 – Signatu	ures (please read guidance note 12)	
	plicant (the current premises licence holder) or applicant's solicitor or oth lagent (please read guidance note 13). If signing on behalf of the applicant what capacity.	
Signature	randland	
Date	24 September 2025	
Capacity	Solicitor to Applicant	

Contact name (where not previously given) and address for correspondence associated with this application (please read guidance note 15)

Kate Bull

**TLT Solicitors** 

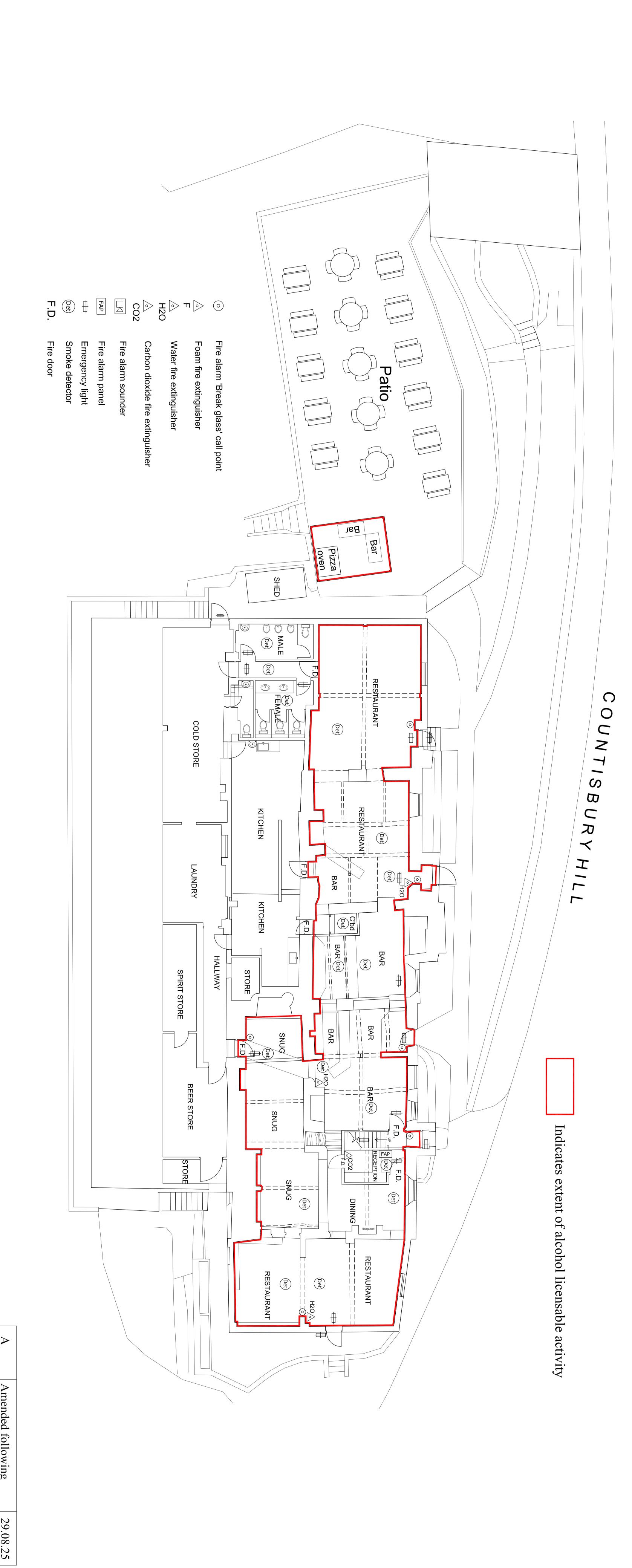
One Redcliff Street

Post town	Bristol	Post code	BS1 6TP
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**Telephone number (if any)** +44 (0)333 006 0983

If you would prefer us to correspond with you by e-mail, your e-mail address (optional)

Kate.Bull@TLT.com



REV. NO.	$\mathbf{A}$
AMENDMENT	Amended following solicitor meeting.
DATE	29.08.25

# Whickham Architecture Ltd.

E. MAIL: michael@wal.email	DAWLISH, EX7 9BX. Tel. 07877 150830	ROCK HOUSE, 5A LOWER MEADOW RISE,	
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TITLE:			PROJECT:
Licensing Plan.	Lynmouth EX35 6NE.	Countisbury Hill,	Blue Ball Inn,

	3rewery  Rev. No. A
Drawing No. 16.25.01  Scale: 1:75 (a) AO	Rev. No. A  Date: August 2025
Scale: 1:75 @ AO	Date: August 2025