



## **SUGGESTED NOISE MANAGEMENT INCLUSIONS FOR MUSIC EVENT MANAGEMENT PLANS (LICENSING)**

This document is guidance for the management of licensing music events. This guidance is not intended for planning or statutory nuisance.

Each event needs to be considered on the risks and event type, the below guidance is a suggestion as the minimum required:

1. The event will be run in accordance with a Noise Management Plan (NMP).
2. The NMP shall be submitted to North Devon Council for approval no later than 6 weeks prior to commencement of the event (for licensed events).
3. The NMP shall include the information detailed below :
  - confirmation that The Music Noise Level measured over a 15 minute period (LAeq, 15min) at the boundary of any noise sensitive premises shall not exceed a level 65dB(A) during the daytime (defined as between the hours of 09.00 and 23.00) on any day. At all other times the Music Noise Level shall not exceed 45dB LAeq 15 min at the boundary of any noise sensitive premises. Between the hours of 23.00 and 08.00 the levels at the relevant sound mixer positions shall be controlled such that at the boundary of any noise sensitive premises the 63 Hz and 125 Hz octave band levels, measured over a period of 15 minutes (LZeq, 15min) shall not exceed a level 3 d(B) above the agreed Music Noise Level.
  - confirmation that access will be granted to officers of the licensing authority to all areas of the site relevant to an investigation of music noise levels, to include front of house and monitor sound mixing positions.
  - confirmation that during the whole course of the event, a noise monitoring system shall be in place. Two off-site monitoring locations shall be established to the satisfaction of the licensing authority and prior to the event commencing. The results of noise monitoring shall be available to officers of the licensing authority upon request and data provided to the authority upon request subsequent to the event.
  - confirmation that there will be a manned, charged telephone, with reception, throughout the event - and that there will be a dedicated person on site with the relevant responsibility to turn down the noise levels on request throughout the event.
  - confirmation that upon the reasonable request by officers of the licensing authority and at any time during the event, the sound operator shall temporarily adjust the configuration of the amplification system to reduce either broadband sound levels or

sound levels within a particular octave band. Thereafter the applicant shall agree with the officer a music noise level to achieve compliance with noise limits.

- confirmation that all other potential sources of noise throughout the site shall be monitored and regulated in accordance with the Noise Management Plan.
- confirmation that where necessary the noise level of any noise source found to be excessive by an officer of the licensing authority shall be immediately reduced to a level acceptable to the officer.
- confirmation of the measures which will be put in place to enable those residents who have the potential to be adversely affected by the event to contact the event organiser throughout the event if they wish to, and how such residents will be notified of such measures.
- confirmation that all complaints received will be recorded, thoroughly investigated, and the outcome / remedial actions also recorded. If it is alleged or suspected that the music noise levels are being breached, sound level monitoring will be undertaken from the relevant complainant's property. Remedial action will be taken to reduce levels when non compliance with license conditions is identified.