

North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Riversdale House

**Parish :** Ilfracombe **Ward :** Ilfracombe West

**Address :**  
Torrs Park  
Ilfracombe

**NGR :** SS 2513,1475 **Entry # :** ILF / 01

**Date Adopted :** 2010

**Listing Description :**

Marland Brick 3 storey building with decorative red brick string courses. Some windows have stone decorative keystone detail above, others have rubbed arches of tri-colour bricks (cream, red and black). 3<sup>rd</sup> storey is a garret set into the steep slopes of the mansard roof which is a major feature of the design.  
Wide red brick chimneys decorated with marland brick bands sit atop marland brick stacks, and are finished with a matching set of decorative crowned pots in cream clay.  
Timber sliding sash windows, except the circular lights in the garret bays. c.1860's – Reputed to be by MCW Horne (also designed, Ilfracombe Hotel 1867).

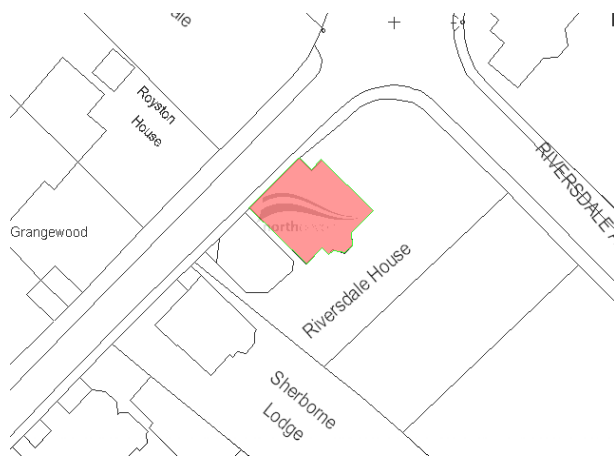
**Within Conservation Area ?** Ilfracombe Adj ☐

**Justification For Inclusion :**

- A ☒
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

Reputed to be, and evidence supports this, by MCW Horne of London (A) and reflects the materials and character of many of the buildings within the Torrs Park development (B). It also marks the earliest departure from the stucco rendered buildings to the east and the adoption of the Victorian use of polychrome brickwork found predominantly to the west (D).

**Location Map :**



**Photograph(s):**





North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Promenade (1-14)

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
The Promenade,  
Wilder Road  
Ilfracombe

**NGR :** SS 2520,1478

**Entry # :** ILF / 02

**Date Adopted :** 2010

**Listing Description :**

c. 1880 by WH Gould to provide a seaside promenade and shops to capitalise on the new hotels which began to appear along Wilder Road from the 1860's. 2 storeys, still with shops, cafes and restaurants below. Built of marland brick, although much of this is now painted over in a variety of shades. A number of panels of decorative ceramic tiles run at upper floor level between the glazed door openings. A narrow balcony with iron railings also provides a covered veranda on ground floor level supported on 'x' section early cast iron columns. The east end of the row was previously the Gaiety Theatre which was added in 1910, featuring a conical roof atop a stubby turret. The majority of the remainder has a flat roof.

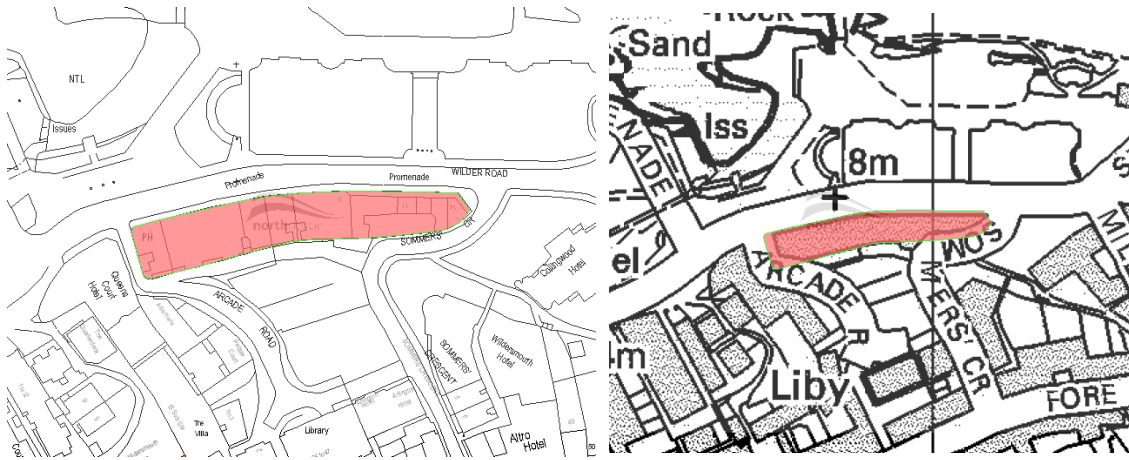
**Within Conservation Area ?** Ilfracombe

Adj ☐

**Justification For Inclusion :**

- |   |                          |  |
|---|--------------------------|--|
| A | ■                        | The building is the work of a known and prolific local architect WH Gould (A) and utilises the locally distinctive marland brick (B). The building has landmark quality along Wilder Road despite its short stature (F) and overlooks both Capstone Hill and Wildersmouth Beach.<br>Dedes Hotel (at the west end of the row) was home to novelist and actress Joan Collins during her time as an evacuee during the war (H). |
| B | ■                        |  |
| C | <input type="checkbox"/> |  |
| D | <input type="checkbox"/> |  |
| E | <input type="checkbox"/> |  |
| F | ■                        |  |
| G | <input type="checkbox"/> |  |
| H | ■                        |  |
| I | <input type="checkbox"/> |  |

**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Alpha House

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
12 Church Street  
Ilfracombe

**NGR :** SS 2515,1473

**Entry # :** ILF / 03

**Date Adopted :** 2010

**Listing Description :**

c. 1880 4 storey gothic style corner building with feature rounded turret and columned doorway at focal corner, topped with octagonal slate roof. Originally built with a decorative polychrome design in red, cream and black brick with carved stone sills to the window openings the building has subsequently been painted, and the decorative scheme lost. Decorative corbelling to eaves level. Windows are lancet style, with those on the ground floor having heavy hood moulding, windows on the rounded turret section are wider typically proportioned sashes with chamfered upper corners. Some architectural ironwork survives on the steps up to the entrance to the building.

**Within Conservation Area ?** Ilfracombe

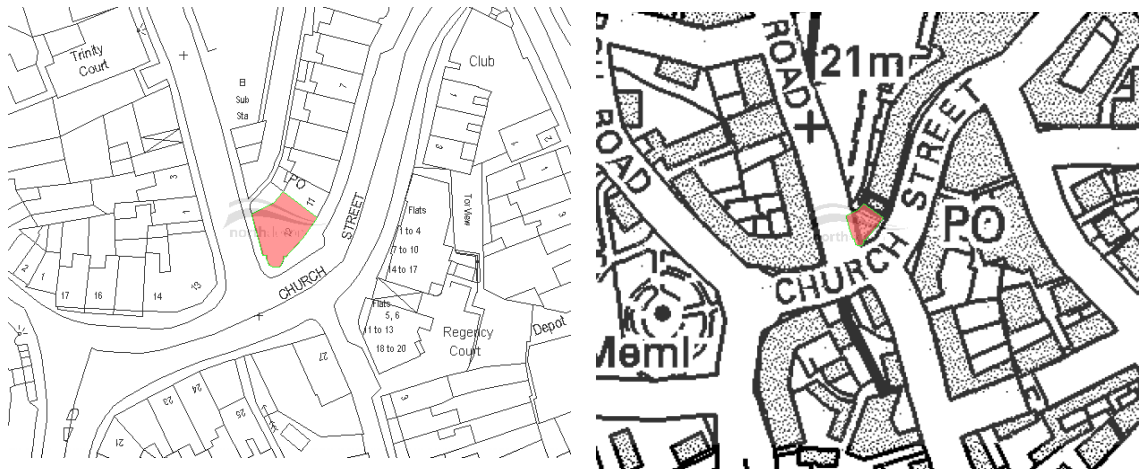
Adj ☐

**Justification For Inclusion :**

- A ☒
- B ☒
- C ☐
- D ☒
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

By WM Robins (A) and designed to complement the Northcote buildings along Church Street (B/D) being in locally distinctive materials. The building has landmark quality (F) by making the most of its dramatic corner site it is prominent for traffic approaching town along the A361.

**Location Map :**



**Photograph(s):**



06/01/2009

North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Oxford Park, 4-15 and Park with Grotto

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
# 4-15 Oxford Park  
Ilfracombe

**NGR :** SS 2519,1475

**Entry # :** ILF / 04

**Date Adopted :** 2010

**Listing Description :**

A series of 6 matching semi detached Victorian villas of c.1880 arranged overlooking a communal landscaped park, only a small section of which now remains with the rest now forming the Oxford Grove car park. The buildings are of marland brick with carved stone decorations around windows, doorways in the form of return blocks incised with a bullseye decoration. At least one of the buildings is in red brick, although several have been rendered or painted. Decorative ironwork also features around the edges of roofs to single storey sections of the buildings with some properties also having railings to the frontages, although most are modern replacements, one also has ironwork on the roofs of the bay windows to the frontage. Timber sash windows to stairwells have marginal lights with decorative etched glass and curved timber returns in the upper corners to match the carved returns on the stonework window surrounds. The white spar and slate Grotto, which was once a feature of the park and is now accessible from the Car Park is also covered by this entry.

**Within Conservation Area ?** Ilfracombe

Adj ☐

**Justification For Inclusion :**

- A ☒
- B ☒
- C ☐
- D ☐
- E ☒
- F ☐
- G ☐
- H ☐
- I ☐

Part of a string of development along Oxford Grove by W.H. Gould (A). The buildings are typical of the later Victorian Marland brick villas seen in the town (B). The buildings are also associated with the communal park which forms part of their northern setting (E) although only part of this now survives as a park.



**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Trinity Court

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
Wilder Road  
Ilfracombe

**NGR :** SS 2515,1474

**Entry # :** ILF / 05

**Date Adopted :** 2010

**Listing Description :**

Victorian gothic style former convent school, built of local stone with bath stone and marland brick dressings around windows, doorways and corners. Metal framed windows typical of school buildings of the period, those to the ground floor have top hung opening lights at the top of the frames while the upper floors have opening lights at the top and bottom separated by a section of fixed glazing.

The side of the building features a repeating series of dormers at the upper floor of the building. Features such as the cross at the roof apex on the front façade and the name of the building hint at its former use. A recessed section of the façade is fronted by a single storey porch and entrance.

A wide band of painted boarding runs horizontally just below first floor window level on the façade. It is unclear as to whether the intention is decorative or to hide structural elements such as iron reinforcement.

**Within Conservation Area ?** Ilfracombe

Adj ☐

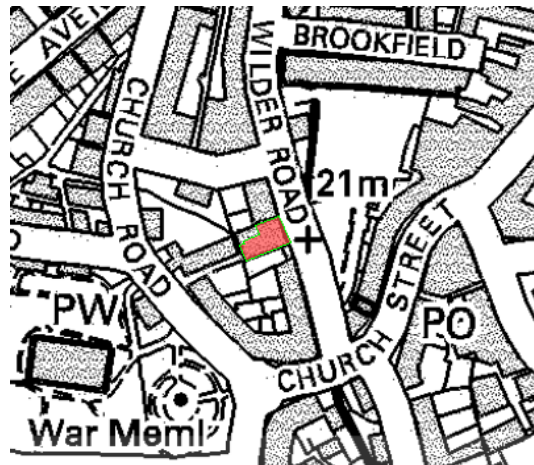
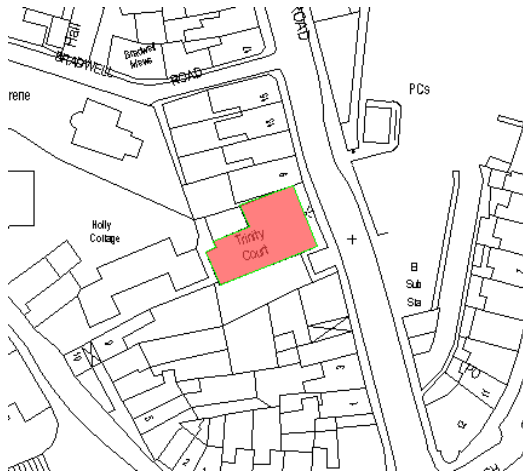
**Justification For Inclusion :**

- A ☐
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- C ☐
- D ☐
- E ☐
- F ☐
- G ☒
- H ☐
- I ☐

Large gothic style building in the locally distinctive Marland brick (B). The building was formerly a Convent School and has an appearance typical of mid to late Victorian schools (G).



# **Location Map :**



## **Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Twin semi truncated conical design built on raised grassy platforms to emulate the elevated ground of the Southern Slopes which had occupied the site until they were levelled for the Ilfracombe Hotel. The vertical emphasis also reflects Capstone Hill on the other side of Wildersmouth Beach.

Constructed of a brick of German Clay, a reasonable match to local marland brick although more grey than cream. Sections at the base of the pavilion cone are glazed with the structure supported in splayed posts which continue the slopes of the cone sides. The front of the building is built beneath the grassy banks and houses the tourist information centre, again behind a wall of glazing sheltered by a shallow colonade.

The rear wall overlooking the sea is built of rough finished stonework with the area also providing outside seating for the café in good weather.

**Within Conservation Area ?**  Adj ☐

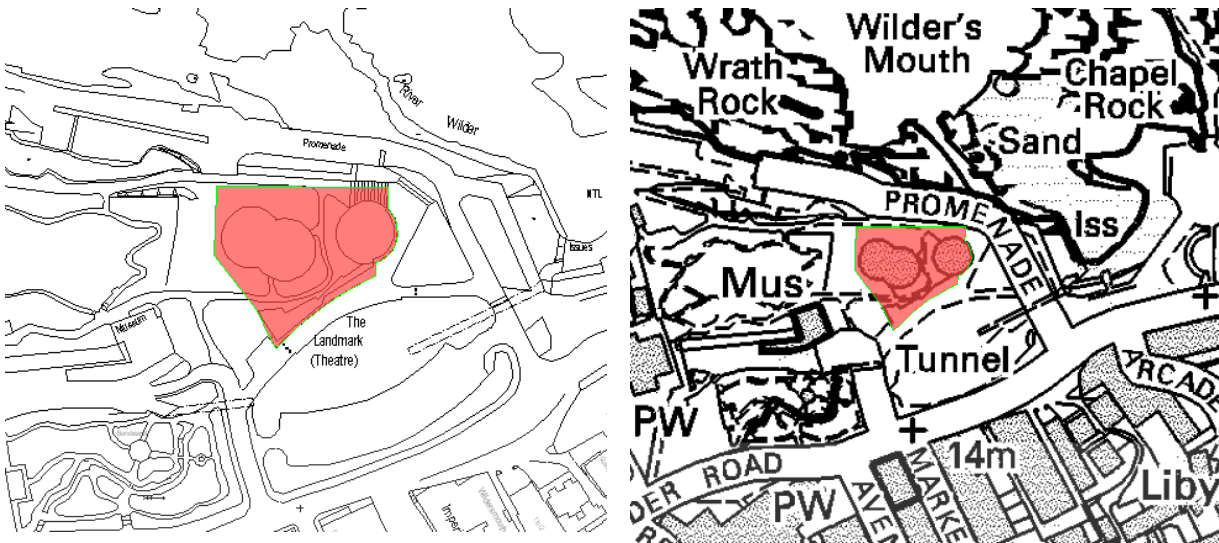
**Justification For Inclusion :**

- A ☒
- B ☐
- C ☐
- D ☒
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

Designed by Tim Ronalds and opened in 1998(A). The Landmark lives upto its name and forms a focal point along the seafront of Wilder Road (F). It also continues the tradition of a performance space along the seafront, taking over from the Victoria Pavillion which stood in front of Capstone Hill (D).



**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Ilfracombe Museum

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
Ilfracombe Museum  
Wilder Road  
Ilfracombe

**NGR :** SS 2518,1478

**Entry # :** ILF / 07

**Date Adopted :** 2010

***Listing Description :***

Local rubble stone with brick dressings built in 1885 (as on datestone), formerly the laundry to the Ilfracombe Hotel which stood between the building and Wilder Road. The building became a museum in 1932 and was retained when the hotel was demolished in 1976. The building has been extended several times since its opening, first in 1956, again in 1982 and most recently in 1996. Many windows blocked up to both minimise museum object exposure to UV light and improve security. Decorative features include an inscribed datestone and circular panel with letters IHC (Ilfracombe Hotel Company).

**Within Conservation Area ?** Ilfracombe

Adj ☐

***Justification For Inclusion :***

- A ☐
- B ☐
- C ☐
- D ☐
- E ☒
- F ☐
- G ☐
- H ☒
- I ☐

Mentioned and praised by John Betjeman (H) As well as having associations with the former Ilfracombe Hotel, now lost (E).

**Location Map :**



**Photograph(s):**

08/07/2008

08/07/2008

Graham North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Quay Road Toilets

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**

Quay Road  
Ilfracombe

**NGR :**

SS 2525,1478

**Entry # :**

ILF / 08

**Date Adopted :**

2010

**Listing Description :**

Single storey toilet block in Marland style brick, lavishly decorated with dentil course at wall parapet level, and brick pilaster columns topped with carved stone ionic capitals. Arched head openings to the cubicles stand between pairs of pilasters.  
The building is highly decorated for such a functional structure.

**Within Conservation Area ?** Ilfracombe

Adj ☐

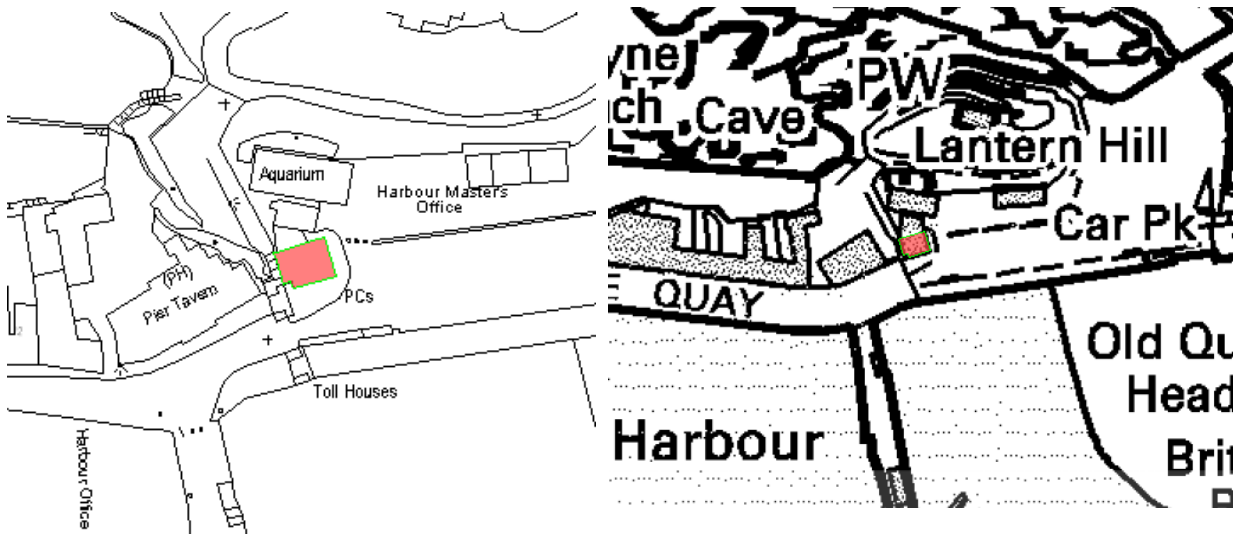
**Justification For Inclusion :**

- A ☐
- B ☒
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

The highly decorated toilets catch the eye within the open space along the quay (F) and are built of a material which emulates the character of the locally distinctive Marland brick (B).



**Location Map :**



**Photograph(s):**





North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Flagpole

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**

Capstone Hill  
Ilfracombe

**NGR :**

SS 2519,1480

**Entry # :**

ILF / 09

**Date Adopted :**

2010

**Listing Description :**

The flagpole atop Capstone Hill is a prominent local landmark visible from throughout the town. Records of grants for erection of 'flagstaffs' on Capstone Hill can be found dating to 1804 and the Union Flag has flown from here since at least that date. The existing flagpole is a replacement but the concept of a flagpole here is perhaps more significant than the specific pole and flag.

**Within Conservation Area ?** Ilfracombe

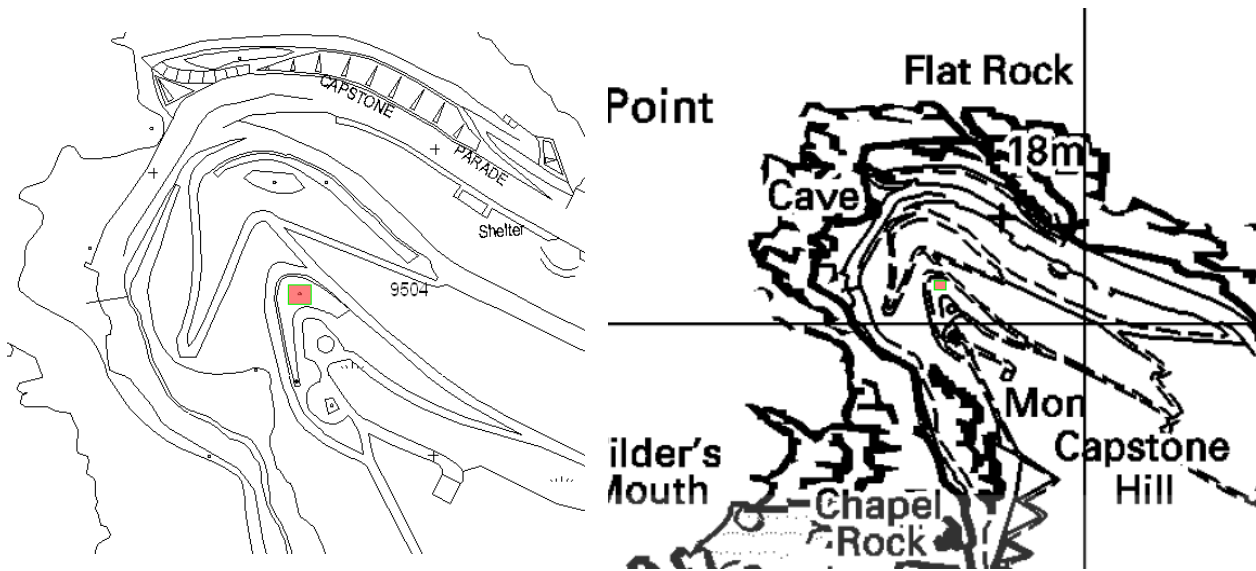
Adj ☐

**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☒
- I ☒

Prominent from throughout the town (F) and has significant association with past events, it was mentioned in accounts from the Napoleonic Wars as being present when locals raised an alarm with drums from atop Capstone Hill (H). It also contributes to the atmosphere in the town as a memorable feature (I).

**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Toll Booths & Clock

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**

The Quay  
Ilfracombe

**NGR :**

SS 2525,1478

**Entry # :**

ILF / 10

**Date Adopted :**

2010

**Listing Description :**

1920's/30's art deco style reinforced concrete toll booths, matching mirrored pair on either side of road with thin wing deck roofs and a pair of fin like upward extensions, between the southern pair of these fins is suspended a clock. The bodies of the structures are painted white but the upper extended fins are left in a natural concrete finish.

**Within Conservation Area ?** Ilfracombe

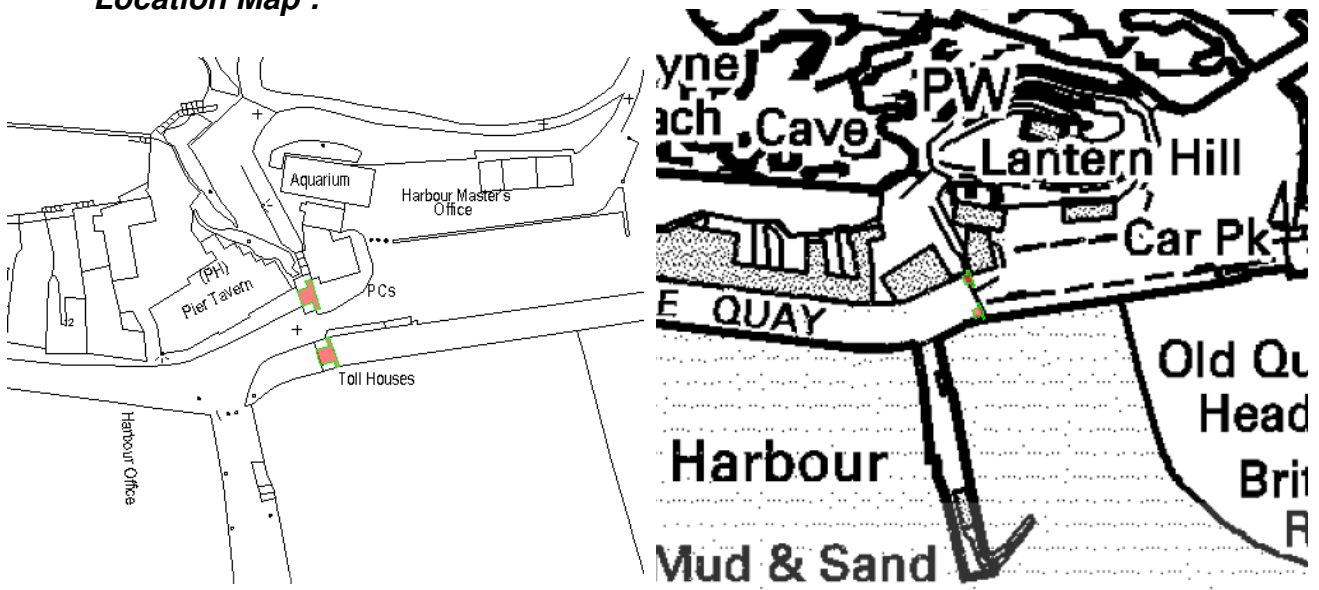
Adj ☐

**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☐
- E ☐
- F ☒
- G ☒
- H ☐
- I ☐

The two toll booths form the entrance to the open space of the quay and the end of high density development along Quay Road (F). The booths remain in use for sale of tickets for the passenger ships and leisure vessels which operate out of Ilfracombe Harbour (G).

**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Decorative Plaques

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
Broad Street  
Ilfracombe

**NGR :** SS 2523,1478

**Entry # :** ILF / 11

**Date Adopted :** 2010

**Listing Description :**

Series of six decorative and informative plaques featuring historical/traditional views and scenes of Ilfracombe, bronze look Glass Reinforced Plastic set along a wall along the east side of Broad Street. The plaques were relocated here from beneath Market Arches where they had originally been installed.

**Within Conservation Area ?** Ilfracombe

Adj ☐

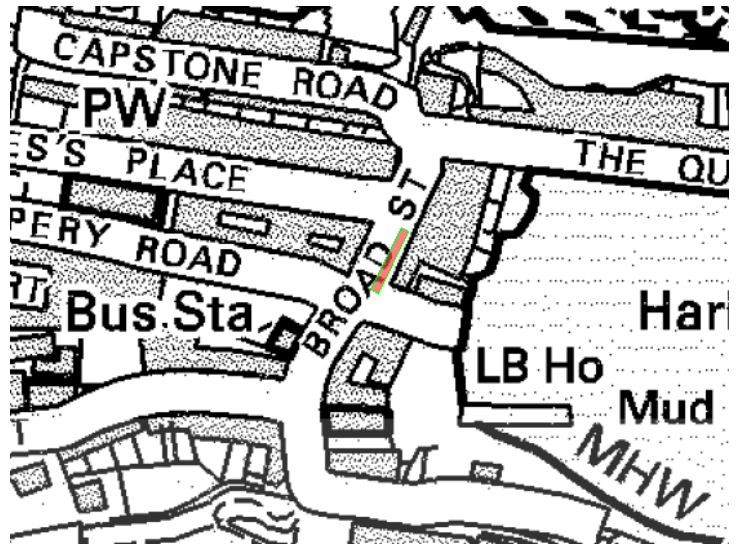
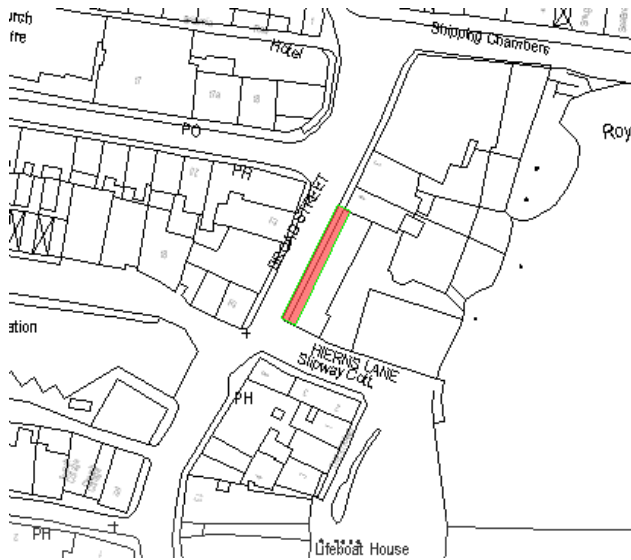
**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☒
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

The plaques are an eyecatching landmark feature along Broad Street and act as a piece of informative public art (F). The pieces also focus on key elements and features from Ilfracombe's past and development (D).



**Location Map :**



**Photograph(s):**



**North Devon Council – Local Interest Building Entry Form**

**Building Name / Number:** Granville Point (Former Granville Hotel)

**Parish :** Ilfracombe      **Ward :** Ilfracombe Central

**Address :** 1-14 Granville Point  
Granville Road  
Ilfracombe

**NGR :** SS 2516,1478      **Entry # :** ILF / 12

**Date Adopted :** 2010

***Listing Description :***

Designed by WH Gould and Allen T. Hussell for William Foster as a temperance hotel and opened in 1891. Six storeys high with elements of defensive architecture such as castellations to the tops of towers and some bays, the bulk and robust design adding to its imposing character set high up above the town.

Built of exposed local stone with marland brick dressings around openings, quoins etc. The conversion to apartments has led to some alterations, such as vertical extensions of one of the 'towers' and the reinstatement of balconies, not to their original scale or design but they do replace balconies which were originally present on the building.

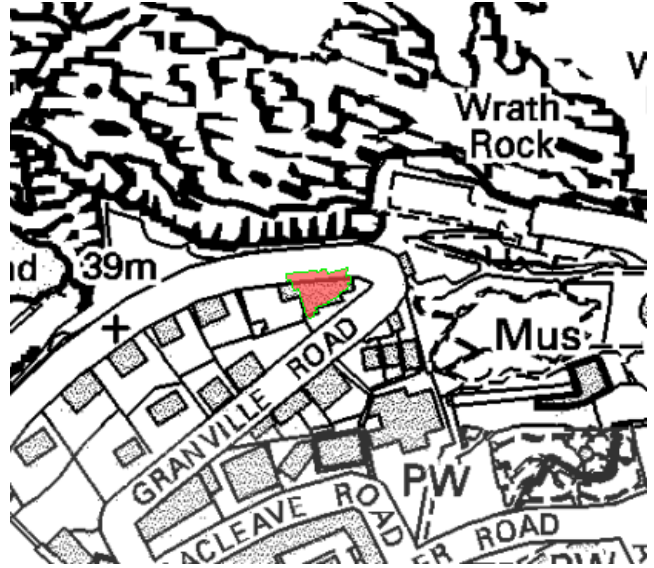
**Within Conservation Area ?** Ilfracombe      Adj ☐

***Justification For Inclusion :***

- A ☒
- B ☐
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☒
- I ☐

The former hotel is large and well elevated and features in views throughout the town as a prominent landmark (F). The building is the work of two locally known architects, WH Gould and Allen T. Hussell (A). One of only 2 Ilfracombe hotels not requisitioned by the MoD during the Second World War (H), the other being the grade II listed Berkley Hotel.





08/07/2008

A large, multi-story stone building under construction, featuring a prominent stone facade and multiple balconies. A date stamp '08/07/2008' is visible in the bottom left corner.

08/07/2008

North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**

**Ward :**

**Address :**

**NGR :**

**Entry # :**

**Date Adopted :**

**Listing Description :**

Built c. 1880 as a private home now care home, although it spent time as a guesthouse from the 1950's. The original name of Watersmeet reflects the fact that it is here that the East and West Wilder Brooks merge.

The building makes good use of structural polychromy with a mix of local stone, red and cream brick and painted timber bargeboards.

A decorative full height bay and pointed lancet style window openings dominate the front of the building, while the lower section on the left hand side has a stone castellated parapet wall.

The building is well designed to take advantage of its corner site with its sides as well treated as the main façade. The decreasing triangular wedge of garden is also surrounded by a stone and red brick boundary wall with rounded copings.

**Within Conservation Area ?**

Adj ☐

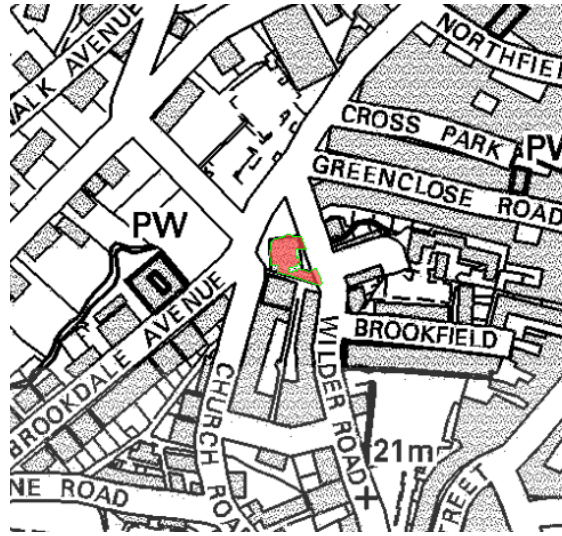
**Justification For Inclusion :**

- A ☐
- B ☐
- C ☒
- D ☐
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

The corner site along one of the main routes to Ilfracombe's Harbour and seafront gives the building landmark significance (F). Contributes to the setting of the nearby listed Beaconsfield Terrace (C).



**Location Map :**



**Photograph(s):**



08/07/2008

North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Built c. 1880 as part of the early phase of the planned development of Torrs Park. Built in marland brick with red brick corbelling to eaves and bath stone string courses and window sills and lintels. 3 storey + half basement.

The building features a pair of full height bay windows running from a half basement level up to above 1<sup>st</sup> floor level. They do not form a matching pair, the left bay has more gothic styled window openings with ogee arched heads. Corner bay to right tapering to octagonal spire roof in natural slate. All of the windows, save for those of the basement level, are sliding sashes with single pane lower sections and multi-pane uppers (4,6,9 or 12 over 1).

**Within Conservation Area ?**  Adj ☐

**Justification For Inclusion :**

- A ☒
- B ☒
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

Designed by W H Gould (A). Forms a focal point for views at the northern end of Riversdale Avenue (F). The building is also of similar age, style and materials to the other villas forming the Torrs Park development (B).



**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** The Old Vicarage

**Parish :** Ilfracombe

**Ward :** Ilfracombe East

**Address :**  
Hillsborough Road  
Ilfracombe

**NGR :** SS 2525,1476

**Entry # :** ILF / 15

**Date Adopted :** 2010

**Listing Description :**

Rough Dressed and coursed stone rubble with ashlar dressings and quoins. Square headed million and transom window openings, the larger of which arranged in triplets or quads, all relieved by blind pointed relieving arches in brick within the body of the rubble wall above. Slate roof with multiple gables to every elevation. Upper floor windows on the main road elevation have chamfered upper corners. Formerly St. James's Vicarage.

**Within Conservation Area ?** Ilfracombe

Adj ☐

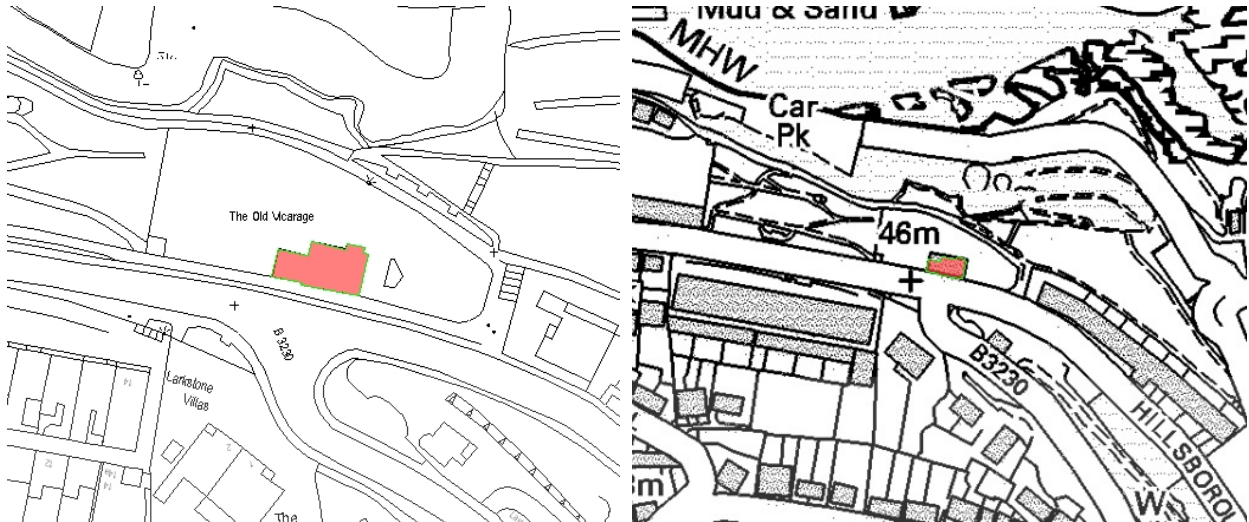
**Justification For Inclusion :**

- A ☐
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- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

Relates to the Grade II\* Listed St Philip and St. James Church (C) and also has landmark dominance thanks to its elevation above surrounding land, particularly the landscaped areas around the southern side of the harbour (F).



**Location Map :**



**Photograph(s):**





North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Symmetrical twin bay semi-detached property, now divided into flats. Coursed and dressed local stone with ashlar bath stone quoins and dressings of four storeys (semi-basement to central bay, 2 storeys + garret floor with dormers). Stone mullioned windows, and mullion and transom bays at ground floor. Dormers to roofline of main body of the slate Mansard roof. Wings to either side stepped back from frontage, with covered, flat-roofed porch supported by a single foliate 'Corinthian style' column. Heavy bracketed eaves cornice.

**Within Conservation Area ?**  Adj ☐

**Justification For Inclusion :**

|   |                                     |   |
|---|-------------------------------------|---|
| A | <input type="checkbox"/>            | The building is highly elevated above the junction of Hillsborough Road and the New Barnstaple Road giving it Landmark character (F). Decorative features, such as the corner porches are similar to those found at 1 Larkstone Terrace nearby (D). |
| B | <input type="checkbox"/>            |   |
| C | <input type="checkbox"/>            |   |
| D | <input checked="" type="checkbox"/> |   |
| E | <input type="checkbox"/>            |   |
| F | <input checked="" type="checkbox"/> |   |
| G | <input type="checkbox"/>            |   |
| H | <input type="checkbox"/>            |   |
| I | <input type="checkbox"/>            |   |



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

2 Storey water powered mill building with overshot waterwheel at south east end, of limewashed rubble stone construction. North West end is set back and was previously an attached farmhouse, now tea-rooms. Restored in the 1960's by the Rotary Club of Ilfracombe. Staggered frontage, set back at three levels with chamfered and corbelled lower corner to NW. 6, 5, 4 and 2x2 paired casement windows in timber with higher level loading doors. Roof of synthetic cementitious 'slate' style tiles.

**Within Conservation Area ?**  Adj ☐

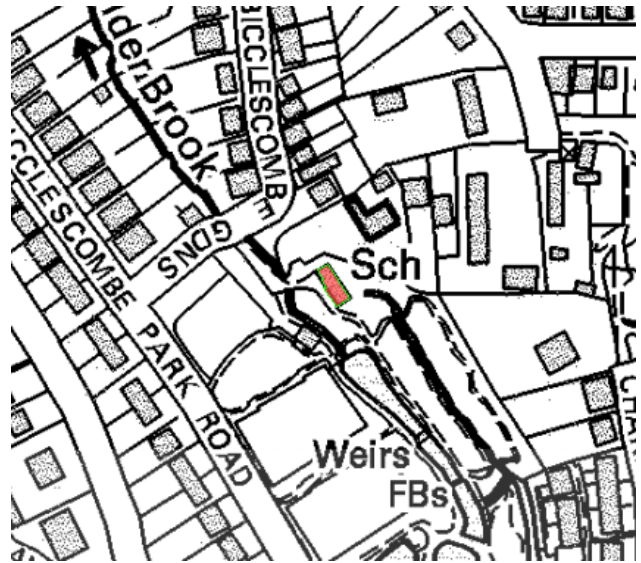
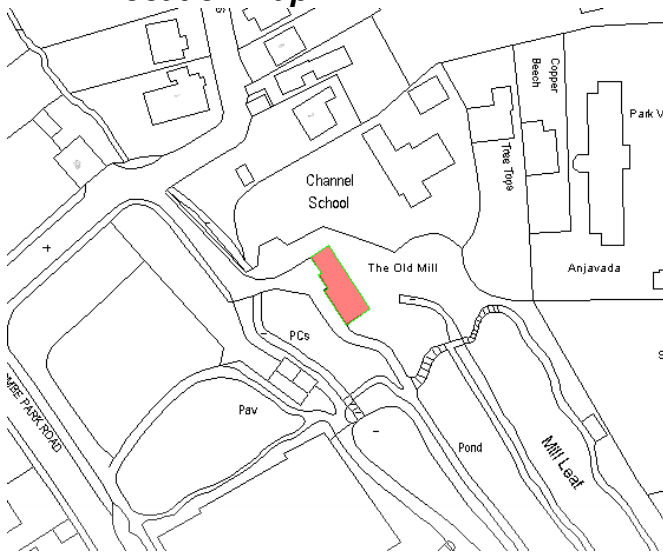
**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☐
- E ☒
- F ☒
- G ☐
- H ☐
- I ☒

The mill has associations with the layout of Bicclescombe park and the leat streams and ponds which form part of the landscape of the park (E). The building is a landmark within the park as well as marking the northern entrance to the park (F). Its use as a still functional, although non-working, mill contributes to the character of the area (I).



**Location Map :**



**Photograph(s):**





North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Now apartments, formerly picture house. Additional floors have been inserted following the conversion, well concealed behind strips of tinted glass in the upper windows. Large and decorative full width Flemish gable to street elevation, surmounted by 4 ball, and 1 trefoil, finials. Heavy broken string courses along with shallow pilasters or buttresses at corners and flanking the large central window. Windows have round arched heads in the neo-classical style. Central bracketed cartouche at high level carries date of 1905.

**Within Conservation Area ?**  Adj ☐

**Justification For Inclusion :**

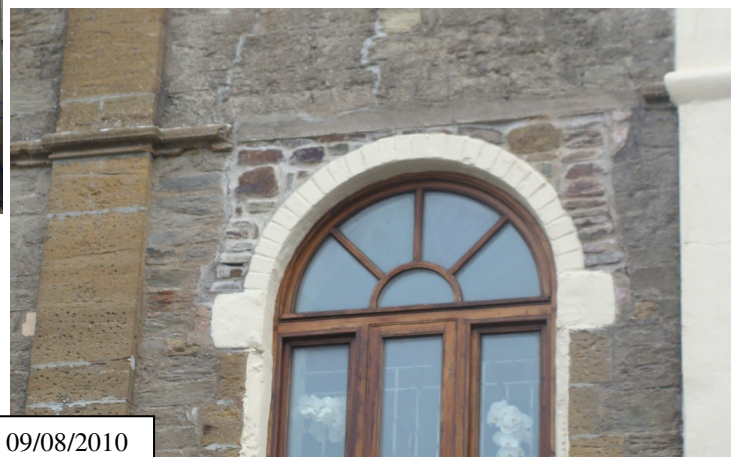
- A ☐
- B ☐
- C ☒
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

The building is constructed of polychrome stone and works well aesthetically with the adjacent stone Masonic hall (C). The building serves as a reminder of the early development of the cinema, from a time when cinemas, like theatres, were grand places and were designed to be impressive (D).

**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Roadside Drinking Fountain

**Parish :** Ilfracombe

**Ward :** Ilfracombe East

**Address :**  
Hillsborough Road  
Ilfracombe

**NGR :** SS 2531,1474

**Entry # :** ILF / 19

**Date Adopted :** 2010

**Listing Description :**

Roadside drinking fountain, now redundant and provided as a bench atop the ascent from Hele Bay. The two drinking troughs are now blocked up. Provided in 1871 at the request of Anne Prevost, repaired by Devon County Council in 2006. Polychrome stone construction with stone weather copings to top. Central engraved slate commemoration / dedication stone in pointed arch gothic style recess.

In 1871 The North Devon Journal ran the headline:

“Anne Prevost funds the erection of a drinking fountain at the corner of Montpelier Terrace and Portland Street in Ilfracombe - for the use of both 'man and beast'.”

There is no drinking fountain at this location now and it is unclear whether this is the same fountain relocated or if Anne Prevost actually provided several fountains around the town.

**Within Conservation Area ?**

Adj ☐

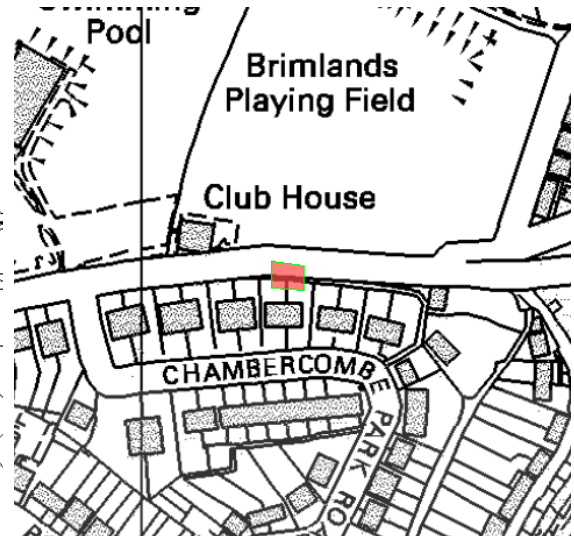
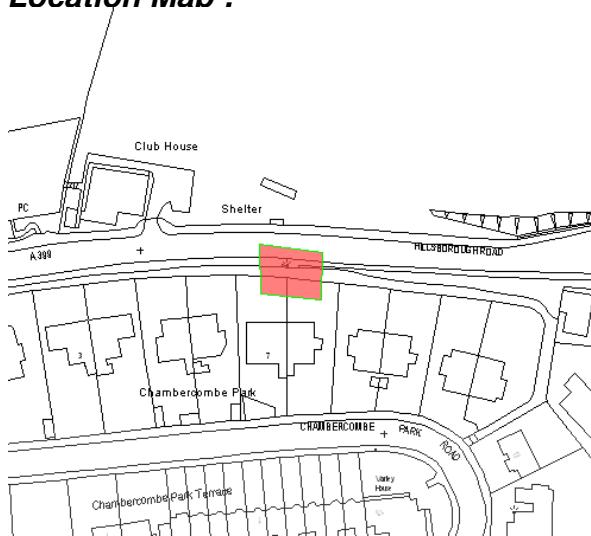
**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☐
- E ☒
- F ☐
- G ☐
- H ☒
- I ☐

The drinking fountain provided respite for travellers and their horses following the long uphill journey from Hele to Hillsborough and has associations with the main road (E). Erected by a local philanthropist (H).



### Location Map :



### Photograph(s):



09/08/2010



09/08/2010



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Road Sign

**Parish :** Ilfracombe

**Ward :** Ilfracombe East

**Address :**  
Witheridge Place  
Hele  
Ilfracombe

**NGR :** SS 2534,1474

**Entry # :** ILF / 20

**Date Adopted :** 2010

**Listing Description :**

Historic cast iron ministry of transport road sign near Primrose Cottage erected under the 1930 Road Traffic Act and thus c. 1930, giving details of traffic restrictions along this section of road. Additional circular sign atop post in red, any inscription on this section is illegible but usually detailed the relevant local authority responsible for roads.

**Within Conservation Area ?**

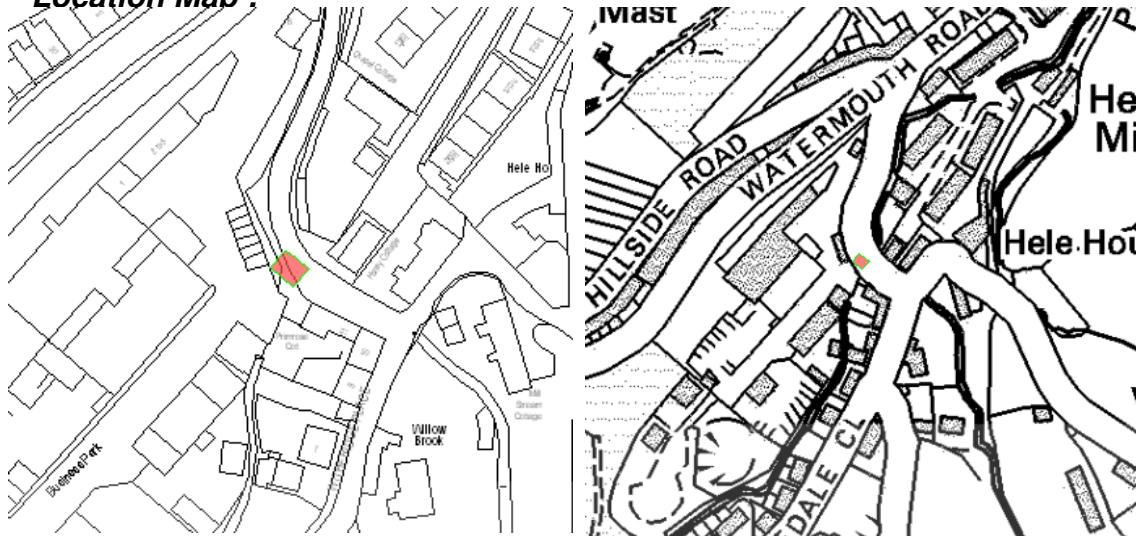
Adj ☐

**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☐
- E ☒
- F ☐
- G ☐
- H ☐
- I ☒

Associated with the road network within Hele, particularly the steep gradient of up to Watermouth Road (E). It contributes to the historic character of the area (I) and is an increasingly rare survival on modern roads.

**Location Map :**



**Photograph(s):**



09/08/2010

North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** Cemetery Chapel

**Parish :** Ilfracombe

**Ward :** Ilfracombe West

**Address :**  
Marlborough Road  
Ilfracombe

**NGR :** SS 2523,1469

**Entry # :** ILF / 21

**Date Adopted :** 2010

**Listing Description :**

Cemetery chapel building of modest scale dating to the opening of the cemetery in 1926. The building is rectangular in plan with pairs of buttresses along its long sides and angle buttresses at each corner. Built of local stone, roughly coursed but with courses periodically broken by larger blocks. Window and doorway dressings are of bath stone. Natural slate roof, with the gables surmounted by an open sided bell campanile at one end and a short cylindrical decorative pillar at the other.

**Within Conservation Area ?**

Adj ☐

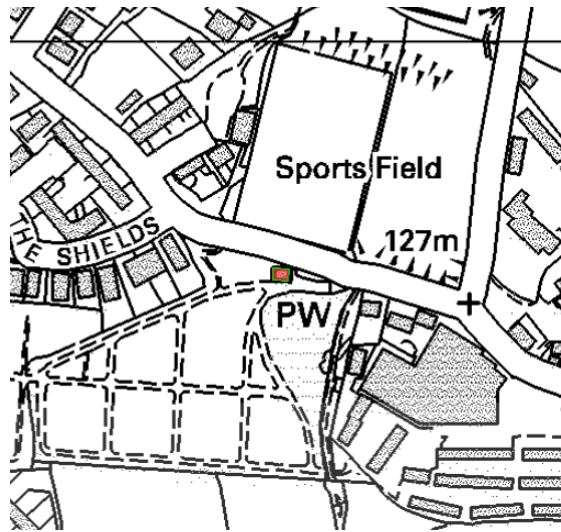
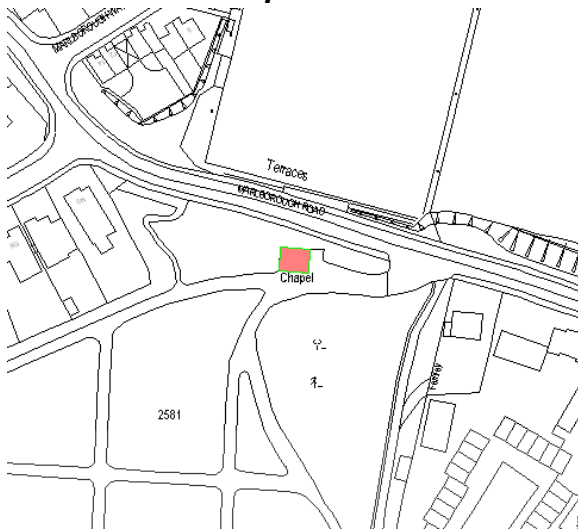
**Justification For Inclusion :**

- A ☐
- B ☐
- C ☐
- D ☒
- E ☐
- F ☐
- G ☒
- H ☐
- I ☐

Associated with the development of Ilfracombe Cemetery in the late 19<sup>th</sup> century (D) and reflects the continuing use and function of the cemetery (G).



**Location Map :**



**Photograph(s):**





North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

***Listing Description :***

Three storey pair of hotels in a romanticised arts and crafts style with a pyramidal roofed corner tower and decorative red tile hanging prominent throughout. The tile hanging features on the multiple gables of the building as well as around the higher sections of the tower and is decorated by alternating bands of square end and 'fishscale' style tiles. Projecting bays and entrance canopy to 'The Towers' are topped by decorative iron crown railings and the tower itself is capped with a weather vane. Mixture of windows with some traditional timber sashes surviving alongside modern upvc replacements of varying sympathy to the design. Heavy bracketed porches and small quantities of leaded coloured glass decorative windows also survive.

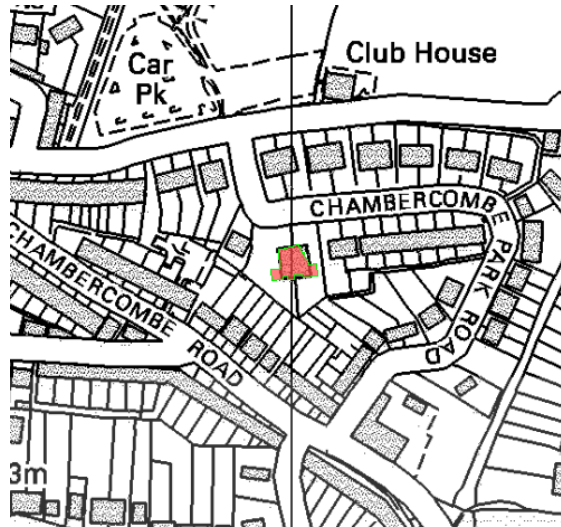
**Within Conservation Area ?**  Adj ☐

***Justification For Inclusion :***

- A ☐
- B ☒
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

Dominant elevated position and unusual design makes the building prominent amongst its neighbours from some distance (F). The buildings are typical of the large late Victorian villas which exist around the town in both materials and scale (B).

**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Romanticised circular house built of local stone with Marland Brick quoins and dressings and red brick detailing around eaves. Entrance takes the form of a projecting single storey porch flanked by cylindrical turrets. Slate roofs including a projecting, unsupported canopy running around the building above the ground floor windows.

Second storey with smaller circumference rises from the centre of the building. This has uPVC windows, as does the rest of the building, with the exception of the round and oval lights in the entrance turrets. This second storey is likely a later addition.

The boundary wall is of local stone with a white spar coping, separated by a band of marland brick laid as headers.

The house dates to 1910 and was commissioned by William Balment, who is said to have built the house after taking up a bet that he couldn't build a house that was completely circular. The house took almost 10 year to build and was not completed until after Balment's death.

**Within Conservation Area ?**  Adj ☐

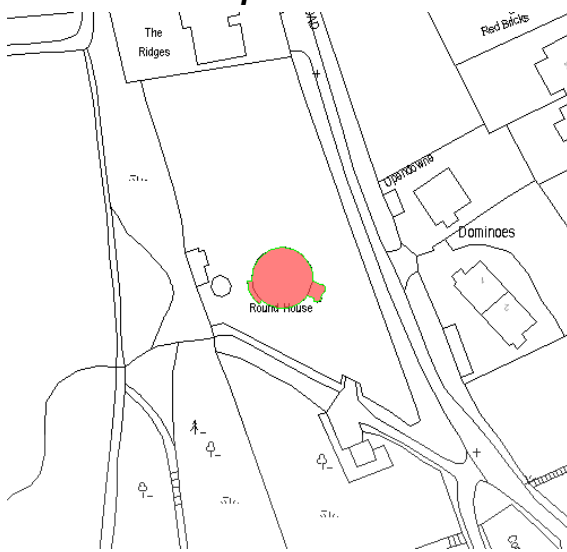
**Justification For Inclusion :**

- A ☐
- B ☒
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

Dominant elevated position and unusual design makes the building prominent amongst its neighbours and forms a landmark on the southern approach to the Cairn Nature Reserve (F). The building is sympathetic in materials and scale, and in some of its decorative elements to the surrounding Victorian and Edwardian Villas of Torrs Park (B).



**Location Map :**



**Photograph(s):**





**North Devon Council – Local Interest Building Entry Form**

**Building Name / Number:** 3,5,7 & 9

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
Broad Park Avenue  
Ilfracombe  
EX34 8DZ

**NGR :** SS 2512,1470

**Entry # :** ILF / 24

**Date Adopted :** 2010

***Listing Description :***

Group of 4, 2 storey, stepped terraced arts and crafts style houses of Marland Brick. The group retains upper balconies, some of which have complete original timbers, as turned timber posts and rails (9 and 7); number 5 has replacement timber posts and metal railings (5) while number 3 retains only the original posts. The porches are fronted by narrow sloping roofs to form a porch/verandah to the round floor. These have red clay tile coverings in decorative patterns, 5 has had the original tiles replaced with new plain tiles of a different shade.

Main roofs of natural slate, replaced with fibrous artificial slate on 5 and 7. Timber horned sliding sashes remain on 9 and 7 while 3 and 5 have modern uPVC top hung replacements of inferior character. Moulded brick window reveals.

3 and 5 have been rendered over and painted cream to blend with 7 and 9, which retain their Marland brick finish.

All fronted by boundary wall of rendered local stone, with white spar copings and Marland brick decoration.

Least altered are 7 and 9, most altered is 5 with number 3 retaining some original external features.

***Within Conservation Area ?***

Adj ☐

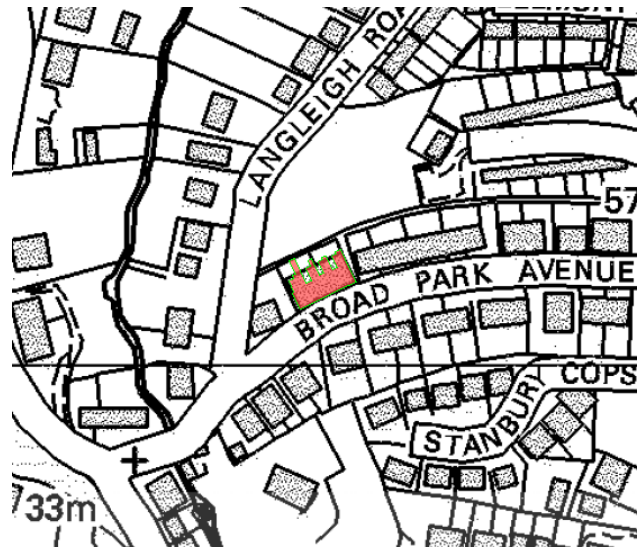
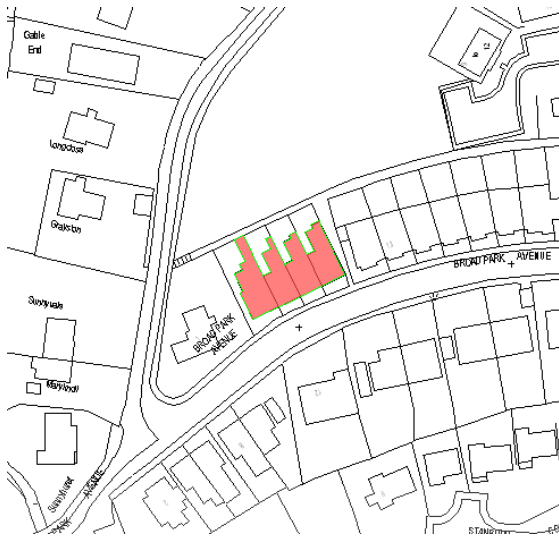
***Justification For Inclusion :***

- A ☒
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

The building is part of a series of arts and crafts inspired properties along Broad Park Avenue featuring red clay tiles, Marland brick and decorative joinery (B) reflecting a period of the town's growth (D).

The buildings were designed by Alan T. Hussell, himself a student of the local architect W.H. Gould (A).

**Location Map :**



**Photograph(s):**



North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Detached 2 storey (with upper dormer) arts and crafts villa, red brick with red clay tile hanging, decorative ironwork and timber with modern natural slate roof. Side and rear elevations rendered.

Late 19<sup>th</sup> Century, possibly designed by Allan T Hussell, as the decorative timber supports for the large upper dormer match the balcony posts at 7&9 Broad Park Avenue known to be his work.

Retains timber windows incorporating carved decoration in the transoms, upper floor tile hanging features diamond shaped decorative panels while the upper balcony features cast iron railings topped with flower head decoration. Rear elevation also features decorative cast iron railings around a central bay window. Timber sliding sashes to rear, replacement uPVC windows on eastern elevation. Front boundary wall typically of those found along Broad Park Avenue, having a local stone body topped with rows of header bond red and Marland brick with a coping of white spar, also featuring Marland brick gate piers inlaid and topped with white spar.

**Within Conservation Area ?**  Adj ☐

**Justification For Inclusion :**

- A ☒
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

Likely the work of Allan T Hussell (A).  
The building is part of a series of arts and crafts inspired properties along Broad Park Avenue featuring red clay tiles, Marland brick and decorative joinery (B) reflecting a period of the town's growth (D).



**Location Map :**



**Photograph(s):**

13/09/2010



13/08/2010

North Devon Council – Local Interest Building Entry Form

**Building Name / Number:**

**Parish :**  **Ward :**

**Address :**

**NGR :**  **Entry # :**

**Date Adopted :**

**Listing Description :**

Large detached symmetrical Villa, now apartments, in the arts and crafts style typical of Broad Park Avenue. Marland Brick with red brick window heads and triangular terracotta panels in the front gables, which also feature punch decorated barge boards. Projecting Marland brick quoins at corners. Double width front door opening in two leaves topped with large coloured glass overlight, opening onto an interior porch. Front elevation windows are also topped by coloured glass transom lights that retain decorative joinery details in the form of dentil courses along their lower edges. The main windows are uPVC replacements. Central balcony on 1<sup>st</sup> floor between two shallow square bays, balcony railings feature turned timber risers, access to balcony via an elaborate glazed doorway set between and below coloured glass panels. Between ground floor and first floor windows is a row of colourful decorative glazed faience tiles set in pairs within shallow recesses.

**Within Conservation Area ?**  Adj ☐

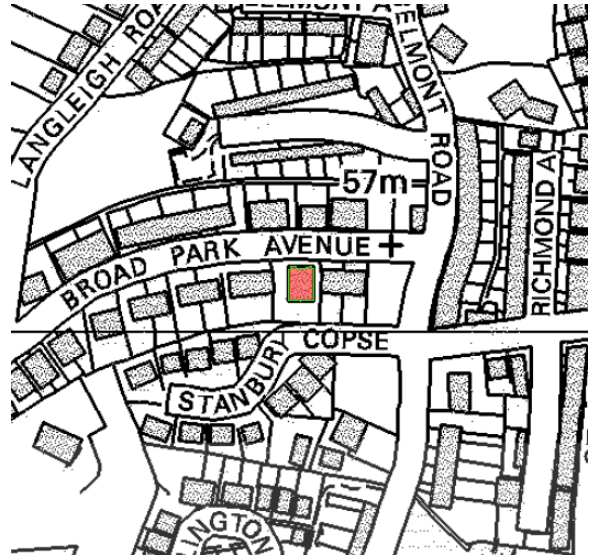
**Justification For Inclusion :**

- A ☐
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

The building is part of a series of arts and crafts inspired properties along Broad Park Avenue featuring red clay tiles, Marland brick and decorative joinery (B) reflecting a period of the town's growth (D).



**Location Map :**



**Photograph(s):**

13/09/2010



13/08/2010



13/09/2010



13/09/2010





North Devon Council – Local Interest Building Entry Form

**Building Name / Number:** 25 & 27

**Parish :** Ilfracombe

**Ward :** Ilfracombe Central

**Address :**  
Broad Park Avenue  
Ilfracombe  
EX34 8DZ

**NGR :** SS 2513,1471

**Entry # :** ILF / 27

**Date Adopted :** 2010

***Listing Description :***

Two storey semi-detached arts and crafts villa in Marland brick with extensive tile hanging across first floor and tiles for roof or full width projecting veranda. The veranda is supported on carved timber posts, the glazed transom lights below the verandah on number 25 are probably original as they match well with the upper lights of the side conservatories, the decorative timberwork on 27 is a latter replacement to this glazing. Polychrome glazed faience work in forward gables mimicking timber framing. Natural slate roof with alternating decorative ridge tiles, lost from the main roof of 27 but retain on the projecting dormers and throughout on 25.

Some original windows remain, including on the ground and first floor of 27 which retain the decorative dentil work on the transom bars.

27 retains boundary wall with white spar copings, although the rubble stone mass of the wall is now pebble dashed, 25 has lost its wall now replaced with railings, although both sets of gate piers remain, of Marland brick with white spar copings and decorative inset panels.

***Within Conservation Area ?***

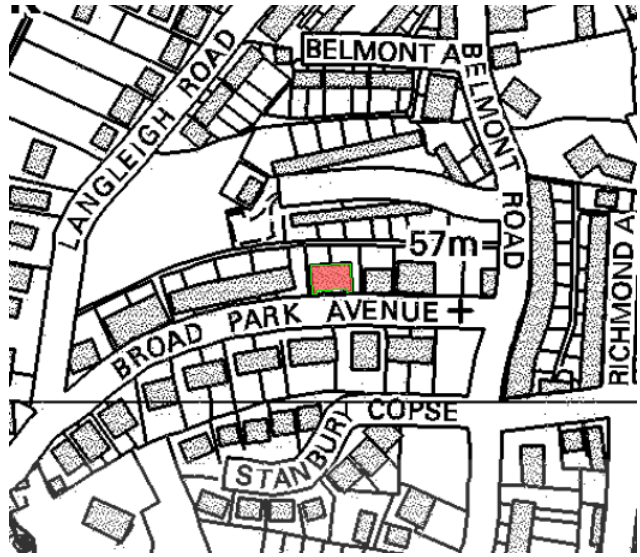
Adj ☐

***Justification For Inclusion :***

- A ☐
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

The building is part of a series of arts and crafts inspired properties along Broad Park Avenue featuring red clay tiles, Marland brick and decorative joinery (B) reflecting a period of the town's growth (D).

**Location Map :**



**Photograph(s):**

