

North Devon Council – Local Interest Building Entry Form

Building Name / Number: Lloyds TSB Bank

Parish : Combe Martin

Ward : Combe Martin

Address :

High Street
Combe Martin
EX34 0EB

NGR :

SS 2586,1465

Entry # :

CMT / 01

Date Adopted :

2011

Listing Description :

3 storey Georgian House with 2 storey Victorian Bay added at right hand end, late 19th Century inserted bank frontage at left hand end of ground floor. Also a single storey flat roofed extension to the left hand end.
Rendered with natural slate roof, original 6 over 6 Georgian sashes to top two floors, except on 1st floor bay which has 2 over 2 Victorian sash with 1 over 1 return sashes. Ground floor is dominated by inserted mullion and transom style window, with leaded upper lights and etched glass below featuring the black horse icon of Lloyds Bank. Plain pilasters flank the window opening and doorway.

Within Conservation Area ?

Combe Martin

Adj



Justification For Inclusion :

- A ☐
- B ☒
- C ☐
- D ☐
- E ☒
- F ☐
- G ☐
- H ☐
- I ☐

The building is typical of those within the wider area, and those within the Combe Martin Conservation Area, being a rendered Georgian property (B).
The building sits within a double width burgage plot, most likely created from the combination of two adjoining plots at some point before the beginning of the Georgian period (E).

Location Map :



Photograph(s):



North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish :

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Address :

NGR :

Entry # :

Date Adopted :

Listing Description :

Village Hall, 2 storey with natural slate roof and decorative red clay crested ridge tiles.
3 window range of paired 1 over 1 horned Victorian sashes set within marland brick detailed reveals topped by decorative hood moulds.
Central bay on the ground floor is taken up by a wide arched opening, creating a covered area serving as a porch, behind which are large timber double doors with decorative iron strap hinges. Above the arched opening is a hand painted fascia sign reading 'VILLAGE HALL'. There is also a small public clock, non-central, fitted between the central and right hand upper floor sets of paired windows.
The building is of squared and rough coursed rusticated stone with marland brick quoins, decorative eaves detailing and windows reveals.

Within Conservation Area ?

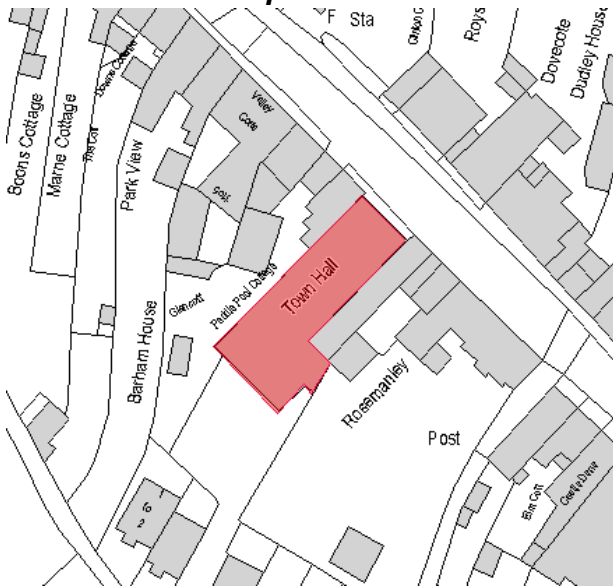
Adj ☐

Justification For Inclusion :

- A ☐
- B ☐
- C ☐
- D ☐
- E ☐
- F ☒
- G ☐
- H ☐
- I ☒

The building has landmark quality, being instantly recognisable by its scale and locally unusual finish in exposed stone (F).
The function of the building contributes to its character and that of the immediate area (I).

Location Map :



Photograph(s):

08/04/2011



08/04/2011

North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish : **Ward :**

Address :

NGR : **Entry # :**

Date Adopted :

Listing Description :

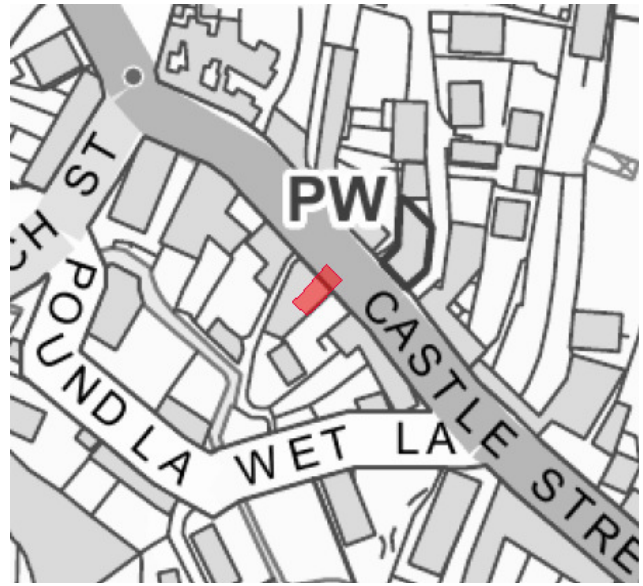
House, 3 storey, gable fronted with Palladian tri-partite window to street frontage of upper floor.
First floor has projecting oriel bay window with timber simple cornice moulding above dentil detailing, Sashes are horned 1 over 1 Victorian horned sashes, retaining 3 minor lights on the upper part of the top sash, possible pointing to an original Georgian glazing pattern of 9 over 9.
Ground floor has a mid 20th Century inserted shop front, very plain utilising large sheets of glazing (central one boarded over).
The side of the building (East) has a series of blank arched arcades, possibly formerly with windows beneath. As the building is rendered it is difficult to see any direct signs of alteration on this elevation.

Within Conservation Area ? Adj ☐

Justification For Inclusion :

- | | | |
|---|-------------------------------------|---|
| A | <input type="checkbox"/> | <p>The building has landmark quality, being instantly recognisable by its scale, unusual gable end orientation, and architectural features (Palladian window) (F).
The building is Georgian and finished in render, like many other buildings nearby, and typical of buildings throughout the area (B).</p> |
| B | <input checked="" type="checkbox"/> | |
| C | <input type="checkbox"/> | |
| D | <input type="checkbox"/> | |
| E | <input type="checkbox"/> | |
| F | <input checked="" type="checkbox"/> | |
| G | <input type="checkbox"/> | |
| H | <input type="checkbox"/> | |
| I | <input type="checkbox"/> | |

Location Map :



Photograph(s):



North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish :

Ward :

Address :

NGR :

Entry # :

Date Adopted :

Listing Description :

House, semi-detached pair, exposed marland brick walls with rubbed brick arches (probably red brick, all now painted over), bullnosed specials utilised as window cills.
Matching original 6 panelled doors to both and matching Victorian, horned, marginal light sashes throughout. Central datestone on the upper floor, probably Bath Stone, giving date 1889.
Each house is of 2 bays, the front doors side by side in the centre of the property with one window on each floor on the outer sides of the property. Natural slate roof with red clay ridge tiles, 1 replaced with breather vent.
Front boundary walls with pyramidal stone coping, those to left hand replaced in concrete to a similar style, left hand wall rebuilt in brick similar to marland brick, but clearly in contrast to the genuine marland brick on the house. Right hand wall is rendered and pier painted white, most likely of red brick or blockwork.

Within Conservation Area ?

Adj ☐

Justification For Inclusion :

- | | | |
|---|-------------------------------------|---|
| A | <input type="checkbox"/> | <p>The building has landmark quality, being instantly recognisable by its pale cream brickwork, with the buildings to the West set back from the road. The gable end is made prominent in views Eastwards along Castle Street (F).
The building utilises marland brick, seen throughout the conservation area, although more typically as a decorative feature, as window reveals, quoining or string coursing rather than the primary construction material (B).</p> |
| B | <input checked="" type="checkbox"/> | |
| C | <input type="checkbox"/> | |
| D | <input type="checkbox"/> | |
| E | <input type="checkbox"/> | |
| F | <input checked="" type="checkbox"/> | |
| G | <input type="checkbox"/> | |
| H | <input type="checkbox"/> | |
| I | <input type="checkbox"/> | |

Location Map :



Photograph(s):



North Devon Council – Local Interest Building Entry Form

Building Name / Number: Middleton

Parish : Combe Martin

Ward : Combe Martin

Address :
Church Street
Combe Martin
EX34 0LQ

NGR : SS 2588,1463

Entry # : CMT / 05

Date Adopted : 2011

Listing Description :

Detached house, Victorian 'Mock-Tudor' style. Red brick chimneys, harled render walls, almost certainly originally exposed red brick. Decorative projecting full height bays flank the entrance at the right hand side, entrance enclosed within single storey flat roofed porch with roof acting as balcony, with cast iron railings to front. Windows in this area and the bays are marginal light sashes.

To left hand end, projecting gable with tri-partite casement (6 panes per light) on the top floor, tri-partite sash on the 1st floor (6 over 1 flanked by 2no. 4 over 1) and 2no. 6 over 1 sashes on the ground floor. Top floor of the gable is in-filled with mock timber framing backed by white render. Roofline is punctuated by 3 slender dormer windows with cusped ogee bargeboards. Natural slate roof with crested red clay ridge tiles.

Within Conservation Area ? Combe Martin

Adj ☐

Justification For Inclusion :

- A ☐
- B ☐
- C ☐
- D ☐
- E ☒
- F ☒
- G ☐
- H ☐
- I ☐

The building has landmark quality, by virtue of its size, open aspect and decorative features (F).
The building forms part of the setting and backdrop to the Churchyard and War Memorial at its Eastern end (E).

Location Map :



Photograph(s):

08/04/2011



North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish :

Ward :

Address :

NGR :

Entry # :

Date Adopted :

Listing Description :

Two storey, end of terrace house with artificial slate roof with concrete ridge tiles, steep pitch – possibly previously thatched at some time, gable chimney stacks at either end.
Windows all 2 over 2 Victorian horned sashes, symmetrically arranged 3 windows to upper floor, 3 windows on ground floor in a 4 bay arrangement, outer windows in alignment with upper floor partners. 2nd bay from the right hand end has front door enclosed by small external porch of blockwork with wide double doors (half glazed timber), natural slate hanging as a feature in the gable, slate roof.
Small garden area to front enclosed by exposed coursed rubble-stone wall.

Within Conservation Area ?

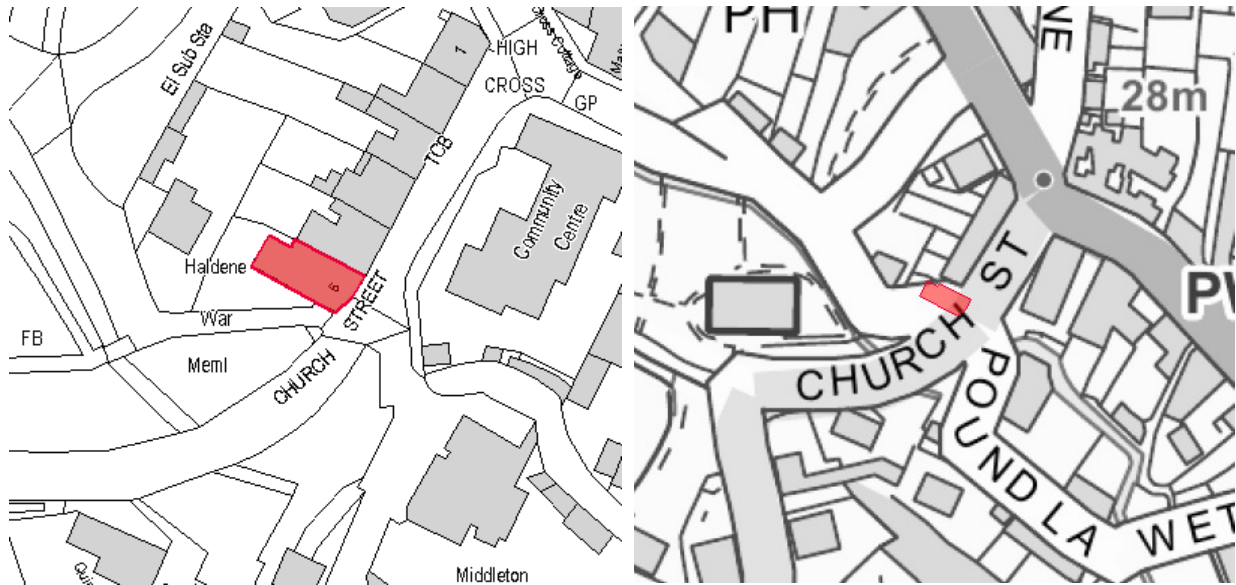
Adj ☐

Justification For Inclusion :

- A ☐
- B ☒
- C ☐
- D ☐
- E ☒
- F ☐
- G ☐
- H ☐
- I ☐

The building is typical in size and materials to others along Church Street in the direction of High Street, and is among the least altered examples (B).
The building forms part of the setting and backdrop to the Churchyard and War Memorial and the boundary wall echoes that surrounding the church and war memorial opposite (E).

Location Map :



Photograph(s):

08/04/2011



North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish :

Ward :

Address :

NGR :

Entry # :

Date Adopted :

Listing Description :

Methodist Church, local stone, rough squared and coursed with Marland brick window surrounds, plinth and string courses. Main façade dominated by large, central, decorated gothic style window (punched tracery), window tracery in Bathstone.
Front boundary wall of local stone with Marland Brick copings and quoins, walled topped with iron railings; gate piers topped with white spar, gates spanned over by decorative iron overthrow, which appears to have previously held a lantern or lamp.

Within Conservation Area ?

Adj

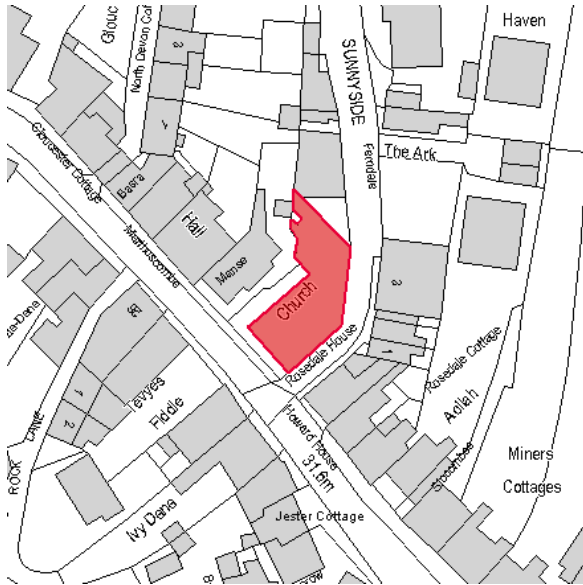
☐

Justification For Inclusion :

- A ☐
- B ☐
- C ☐
- D ☒
- E ☐
- F ☒
- G ☐
- H ☐
- I ☐

Serves as a reminder of the religious revival during the late Georgian and Victorian period which led to the establishment and expansion of non-conformist religious groups (D).
The buildings size, abnormal gabled frontage and massive decorative window give it status as a landmark feature, best appreciated from close-up but visible along the street in both directions for a good distance (F).

Location Map :



Photograph(s):

08/04/2011



North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish :

Ward :

Address :

NGR :

Entry # :

Date Adopted :

Listing Description :

House, two storey, rendered upper floor and exposed red and marland brick ground floor, slate roofs with decorative red clay ridge tiles. Covered verandah on 2 sides, slate roofed and supported on timber posts, similarly detailed open porch area. T shaped plan. Overlooking the road from a highly elevated position, upper floors have 9 over 1 arts-and-crafts style sashes, ground floor has large 3 pane fixed picture window to the left of the porch. Gable end has painted mock-timber framing as a decorative feature. Access is via a steep path, accessed via gates flanked by stone piers topped with white spar. Herringbone slate walls flank the pathway in places.

Within Conservation Area ?

Adj ☐

Justification For Inclusion :

- | | | |
|---|-------------------------------------|--|
| A | <input type="checkbox"/> | <p>The building marks the beginning of late 19th and early 20th Century arts-and-crafts style development seen mostly further South-West along Woodlands (D).
The building's elevated position, corner site and gabled frontage give it status as a landmark feature (F).
Relates to other arts and crafts style houses in the Woodlands area (B).</p> |
| B | <input checked="" type="checkbox"/> | |
| C | <input type="checkbox"/> | |
| D | <input checked="" type="checkbox"/> | |
| E | <input type="checkbox"/> | |
| F | <input checked="" type="checkbox"/> | |
| G | <input type="checkbox"/> | |
| H | <input type="checkbox"/> | |
| I | <input type="checkbox"/> | |

Location Map :



Photograph(s):

08/04/2011



North Devon Council – Local Interest Building Entry Form

Building Name / Number:

Parish :

Ward :

Address :

NGR :

Entry # :

Date Adopted :

Listing Description :

Semi-detached House, 3 storey Arts-and-Crafts style, natural slate roofs with decorative red clay ridge tiles, harled render with exposed marland brick quoins.

Highly unusual glazing pattern – sash windows with single pane lower sash and upper sash split into a single pane lower half and a 6,10,12 or 14 pane upper half (dependent upon position and size of window).

Twin central bays over ground floor and 1st floor with street facing gables above, recessed wings at either side housing front doors (unusual 9 panelled original doors) covered over by projecting 1st floor balconies (with equally unusual half glazed doors - 6 panes over 3 solid panels).

Balcony roof is supported on decorative timberwork, incorporating dropped pendants. Dormer windows above balcony for 2nd floor. Front gables and dormers have decorative barge boards, those on Craigmore retain central finials, while the forward dormer of Craigmore retains pargeting (modelled plasterwork) above the window.

Within Conservation Area ?

Adj ☐

Justification For Inclusion :

- A ☐
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

The building is an excellent example of the early 20th Century arts-and-crafts style with its exterior decorative elements almost completely unaltered on both members of the pair (D).

Relates to other arts and crafts style houses along the Woodlands area, including the similar (though altered) neighbours; Strathmore and St. Leonards (B).

Location Map :



Photograph(s):

08/04/2011



North Devon Council – Local Interest Building Entry Form

Building Name / Number: Hill View Terrace

Parish : Combe Martin

Ward : Combe Martin

Address :
Woodlands
Combe Martin
EX34 0AT

NGR : SS 2575,1470

Entry # : CMT / 10

Date Adopted : 2011

Listing Description :

Terrace of 5 houses in Arts-and-Crafts style. Two storey, white rendered ground floors with red clay tile hung upper floors, (fishscale pattern) natural slate roof.

Each property is 3 bays wide, Outer bays consist of ground floor bay windows below paired sliding sash windows (1 over 1 with 3 upper margin lights on the upper pane). Central bay has front door, glazed upper panel, overlight and slender side lights to either side of the door. Above the door is a projecting gable at 1st floor with a triangular projecting bay (formed of two windows with flat lead roof over supported on a timber bracket). Gable has decorative barge boards with dentil work and a drop pendant at the apex.

Level with the front of the projecting bay is the roof of an enclosed verandah running the full length of the row, supported on timber piers with carved timber brackets.

Massive 8 flue red brick chimney stacks between each property, with 4 flue examples at each end of the terrace.

Within Conservation Area ? Combe Martin

Adj ☐

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- A ☐
- B ☒
- C ☐
- D ☒
- E ☐
- F ☐
- G ☐
- H ☐
- I ☐

The terrace is an excellent example of the early 20th Century arts-and-crafts style with its exterior decorative elements almost completely unaltered throughout the whole terrace (D).

Relates to other arts and crafts style houses in the Woodlands area (B).

Location Map :



Photograph(s):



08/04/2011

